


Title	Dr.	First Name	Amitava	Last Name	Chakraborty	Photograph
Designation	Associate Professor					
Department & University	Modern Indian Languages & Literary Studies University of Delhi, India					
Address (Campus)	North Campus, University of Delhi, Delhi – 110007					
(Residence)	B-24, Reids Line, Maurice Nagar, Delhi – 110007					
Phone No (Office)	01127666626					
Mobile	9910089928					
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Education (Last three Degrees)						
Subject	Institution		Year	Details		
Ph.D.	Assam University		2003	Thesis topic: Postmodernism and Uttaradhunikata in Bengali Literature and Thought: A Critical Study		
M.phil	Assam University		1999	Subjects: Cultural Studies Thesis topic: High Culture and the Popular Space in Bengali Marxists' Thought: Reconsideration from the Perspective of Contemporary theories of Popular Culture		
M.A.	Assam University		1997	Subject: Bengali		
Career Profile						
Organisation / Institution		Designation	Duration	Role		
Assam University		Junior Research Fellow	1998-1999	Research		
Tripura University		Lecturer	1999-2006	Teaching and Research		
University of Delhi		Reader	2006- 2009	Teaching and Research		
University of Delhi		Associate Professor	2009-2015	Teaching and Research		
Tokyo University of Foreign Studies		Visiting Associate Professor	2015-2018	Teaching and Research		
University of Delhi		Associate Professor	2018-	Teaching and Research		
Research Interests / Specialization						
My research interests include literary and cultural theory, Postmodernism, History of Rhetoric and Second Language Teaching Pedagogy. I am especially interested in understanding comparatively the circulation of western theoretical ideas in dependent knowledge-cultures and the dynamics of <i>Swarajist</i> trends in dependent societies.						
Teaching Experience (Subjects/Courses Taught)						
1999-2006: History of Literature; Manuscriptology; Literary Theory; Indian Literature; Medieval and Modern Poetry; Fiction. 2006-2015: Literary and Cultural Theory; Comparative Poetics; Tagore Studies; Medieval Literature, Post-colonialism and Postmodernism in Indian Literatures. 2015-2018: Bengali as second language; Literary and Cultural Theory; Tagore Studies; Postmodern Literature; Rhetoric in Ancient India.						
Honors & Awards						
2005 Sadhana Bhattacharya Research Award, Kolkata Little Magazine Library and Research Center 2013 ISHR Research Fellowship, International Society for the History of Rhetoric, USA						
Publications (Last Five Years)						

In Indexed/ Peer Reviewed Journals

1. Tsuyoshi Narar Smritite Kichu Katha; Oya O Musubu: In Memory of Prof. Tsyoshi Nara's Dedicated Life, 2015, Pp: 105-106
2. Rabindranather 'Japan Jatri': Shatabarsher Epare; Anjali, Bengali Association of Tokyo, Japan, 2016, Pp: 17-19
3. The Marginalized in the Construction of 'Indigenous' Theoretical and Literary Spaces in Bangladesh; Ed. Toshiye Awaya and Maya Suzuki, Literary Intervention and Political Culture in South Asia, FINDAS International Conference Series 2, The Center for South Asian Studies, Tokyo University of Foreign Studies, Tokyo, Japan, 2017, Pp: 20-33

Books / Monographs

<u>Year of Publication</u>	<u>Title</u>	<u>Publisher</u>	<u>Co-Author</u>
2013	Proceedings of the 1 st International Congress of Bengal Studies (ed)	International Society of Bengal Studies	Afroja Khatun
2013	Abstract Book, 3rd International Congress of Bengal Studies (ed)	University of Calcutta, Kolkata	Sucharita Bandyopadhyay <i>et al</i>
2017	Bangabidya Utsanirdeshriti (Bengal Studies Referencing Manual)	International Society of Bengal Studies	S. A. Haq T. S. Mahapatra
2018	Rabindranather Rachanar Sankalan (Tagore Reader)	Tokyo University of Foreign Studies, Tokyo, Japan.	Kyoko Niwa

Conference Presentations (Last five years)**International**

1. "Higher Education Policy of the European Union and the East European Nations", presented in the International Conference on Revisiting East Central Europe And Russia: Society and Culture '20 Years' After", University of Delhi, 2013
2. "Contemporary Indian Philosophy: A *Swarajist* Reading", presented in the 88th Session, Indian Philosophical Congress, Madurai College, Tamilnadu, 27-30 December, 2013
3. "Comparative Analysis of Major English and Non-English Referencing Manuals", presented in the International Seminar on History and Sociology of Bengali Studies, University of Delhi, 10-11 January, 2014
4. "Towards a Style Manual for Indian Languages", presented in the International Seminar on History and Sociology of Bengali Studies, University of Delhi, 10-11 January, 2014
5. "Report on Survey on the Guiding Principles for Referencing Manuals in Indian Languages", presented on Workshop on Style Manual for Research Writings in Indian Languages, University of Delhi, 17 April, 2014
6. "Concept Note on the Draft Bengali Style Manual", presented in the 4th International Congress of Bengal Studies, Tokyo University of Foreign Studies, Tokyo, Japan, 12-13 Decemebr, 2015
7. "Technical Report on Draft Bengali Style Manual", presented in the meeting on Bengali Style Manual held at Bangla Academy, Dhaka, Bangladesh, on 10th August, 2017.
8. "Inaugural Note on Bengali Style Manual", presented in the International Workshop on Bengali Style Manual organized by the International Society of Bengal Studies, held at Jadavpur University, Kolkata, on 31st August, 2016
9. "Technical Report on Bengali Style Manual", presented in the Workshop on Bengali Style Manual organized by the International Society of Bengal Studies, held at University of Dhaka, Dhaka, Bangladesh, on 23rd September, 2017.
10. "Technical Report on Bengali Style Manual", presented in the meeting on Bengali Style Manual held at Bangla Academy, Dhaka, Bangladesh, on 23rd September, 2017.
11. "The Marginalized in the Construction of 'Indigenous' Theoretical and Literary Spaces in Bangladesh", presented in the International Workshop on *Literary Intervention and Political Culture in South Asia*, organized by The Center for South Asian Studies (FINDAS), Tokyo University of Foreign Studies, Tokyo, Japan, 09 December, 2017.

12. Chaired the International Workshop on *Modernism in Indian Poetry* organized by The Center for South Asian Studies (FINDAS), Tokyo University of Foreign Studies, Tokyo, Japan, 20 January, 2018.

NATIONAL/REGIONAL

1. "Rabindra Chotogalper Posmodern Path", presented in National Seminar on "Rabindra Chotogalper Gatiprakriti", Lalbaba College and Department of Bengali, University of Calcutta, West Bengal, India, 2013
2. "Upendrakishore: Postmodern Path", presented in National Seminar on "Ajana Upendrakishore", and Department of Bengali, Jadavpur University, West Bengal, India, 2013
3. "Shila Siddhantkar se Omlata: Narivadi aur Dalit Kavita", Siddhantkar Smriti Samman Samaroh, Delhi, 2013
4. "Uttaradhunikata O Rabindranath", National Seminar on "Banglasahitya O Rabindranath", Bishwa Banga Sahitya O Sanskriti Sammelan, Ranchi, 2013
5. "Vivekananda: His Anti-Castist Legacy", National Seminar on "A Relentless Reformer: Revisiting the Legacy of Swami Vivekananda", Manav Uttardayitav, Delhi, 2013
6. "Comparative Cultural Studies: Problematizing the Methodology", National Seminar on "Social Epistemology and Comparative Indian Literary Culture", Dept. of MIL&LS, University of Delhi, Delhi, 2014
7. "Contemporary Trends in Folklore Studies", Valedictory Lecture, National Seminar on "Present Status and Emerging Trends of Folklore Studies in India", Gurusaday Museum, Kolkata, 2014

Public Service / University Service / Consulting Activity

Elected Member, Faculty Council, P G Faculty of Arts and Commerce, Tripura University, 2001-2004.
NSS Programme Officer, Tripura University, 2003-2006.
Part time Academic Counselor, IGNOU, Tripura University Study Center, 2002-2004.
Vice Chancellor's Nominee, Syndicate, Tripura University, 2004-2006.
Vice Chancellor's Nominee, Academic Council, Tripura University, 2005-2006.
General Secretary, Tripura University Teachers Association, 2005-2006.
Elected Member, Academic council, University of Delhi, 2010-2012; 2013- 2015

Professional Societies Memberships

Member, Forum on Contemporary Theory, India
Member, International Society for the History of Rhetoric.
Member, Indian Philosophical Congress
General Secretary, International Society of Bengal Studies.

Projects (Major Grants / Collaborations)

1. Principal Investigator, UGC Minor Research Project on "Postmodernism and Uttaradhunikata in Bengali Literature and Thought: A Critical Study", Tripura University, 2001-2003
2. Co-investigator, UGC Major Research Project on "Traditions and Trends in the Fields of Literary and Cultural Theorization: Mapping the Non-western Spaces." 2006-2008.
3. Principal Investigator, UGC Major Research Project on "Indian Literary Studies and Globalization: Infrastructure, Perceptions and Strategies". 2012-2014

Other Details (Last Five Years)

Encyclopedia Contribution:

Rhetoric of South Asia, International Encyclopedia of Communication, Blackwell, 2008, updated 2015

Editorial Board Memberships: Books

Abstract Book, 4th International Congress of Bengal Studies, Tokyo University of Foreign Studies, Tokyo, Japan, 2015
Abstract Book, 5th International Congress of Bengal Studies, Jahangirnagar University, Jahangirnagar, Bangladesh, 2018

Editorial Board Memberships: Refereed Journals

Member, Editorial Board, *Advances in the History of Rhetoric*, American Society for the History of Rhetoric, USA

Reviewer, *Mediterranean Review*, Pusan University of Foreign Studies, South Korea

Member, Editorial Board, *International Journal of Bengal Studies*, International Society of Bengal Studies.

Lectures Delivered in India

“Aesthetics of Rabindranath” Midnapore College, West Bengal, 2013

“Madhyajug-Gabeshanay Natun Parisar”, Department of Bengali, University of Kalyani, 2013

Lectures Delivered Abroad

The Culture and Society of Bengal, the Arts of Intercultural Communication Course at Tokyo University of Agriculture and Technology, Tokyo, Japan. 18th May, 2016

The Culture and Society of Bengal, the Arts of Intercultural Communication Course at Tokyo University of Agriculture and Technology, Tokyo, Japan. 25th May, 2016

The Culture and Society of Bengal, the Arts of Intercultural Communication Course at Tokyo University of Agriculture and Technology, Tokyo, Japan. 28th June, 2017

The Culture and Society of Bengal, the Arts of Intercultural Communication Course at Tokyo University of Agriculture and Technology, Tokyo, Japan. 5th July, 2017

Seminar/Workshops Organized

1. Coordinator, Basic Level Workshop on Manuscriptology and Paleography, National Mission for Manuscript, IGNC and University of Delhi, 8-28 March, 2013
2. Coordinator, Workshop on Style Manual for Research Writings in Indian Languages, University of Delhi, 17 April, 2014
3. Organized Special Session on ‘Bengali Style Manual’ at the 4th International Congress of Bengal Studies, Tokyo University of Foreign Studies, Tokyo, Japan, 12-13 Decemebr, 2015