


Curriculum Vitae

Title Dr.	Dr.	First Name RATNOTTAMA	Last Name DAS	Photograph	
Designation		Associate Professor			
Department		Modern Indian Languages and Literary Studies			
Address (Campus)		F-3, 1st Floor, Tutorial Building, Faculty of Arts, University of Delhi, Delhi – 110007 (011) 27666626			
Address (Residence)		D-III/4 (Top Floor) Delhi University Teachers' Flats Maurice Nagar Delhi-110007			
Mobile		0-98680-23484			
Fax		011- 27666626			
E-mail		ratnottama@yahoo.com rdas@mil.du.ac.in			
Web-Page					
EDUCATION		PhD			
Subject	Institution	Year	Details		
Ph.D.	University of Delhi Gauhati University UGC, New Delhi	2010	Ph.D. Thesis Title: "Depiction of Tribal Life in <i>Paraja</i> of Gopinath Mohanty and <i>Yaruingam</i> of Birendra Kumar Bhattacharyya" Language (Group B)		
M.A.		2005			
NET		2006			
Any other Diploma in Journalism	School of Journalism, CDC, Guwahati	2004	Print Media		
CAREER PROFILE					
Organisation / Inst.	Designation	Duration	Role		
University of Delhi	Project Fellow under the Major Research Project of UGC	One year and seven months (1st August 2006- 31st March 2008)	Research Work particularly based on field work in different indigenous pockets of India		
University of Delhi	Assistant Professor	31st March, 2008 – Continuing	Teaching & Research Guidance		
Area of Interest: Folklore and Tribal lore of India, Assamese language and literature, Translation					

Teaching experience (Subjects/Courses taught)

- I. Certificate/ Diploma/ Adv. Diploma in Assamese, as a second language, to non-natives.
- II. Credit and Qualifying courses for Honours and Pass course students at Under-graduate level (BA & BCom)
- III. M A in Comparative Indian literature
Sem-I: Course-102: Comparative Indian Literature: Concepts and Practices.
Sem-IV: Course-403: Tribal Literature
- IV. M Phil In Comparative Indian Literature
Paper 2: Language Paper (Assamese) An Introduction to an Indian language: Literary Approach
Paper 4: Oral Tradition and Tribal Literature
Dissertation
- V. Research guidance, since 2011

Ph.D.

2011: P. Wunaongam, *Translating a Culture: Exploring through Poumai Oral Narratives* (Awarded)

2012: Rajani Kumari, *Buddhist Elements in Eastern Indian Literature* (Awarded)

2013: Violet Barman, *Changing Role of Women in the Mobile Theatre of Assam* (Awarded)

2016 : Sayar Singh Chopra, *Voicing the Subaltern: A Study of Selected Indian Tribal Fiction*

2016: Yamini Malhotra, *Interpretation of Gandhi in Indian English Novels* (Awarded)

2017: Thoudam Abinash Devi, *Folklore in the Contemporary Meitei Society: A Socio-Cultural Study*

2019: N. Tejaswini, *Navigating Contemporary India through Women Travel Narratives: An Insiders' and Outsiders' Perspectives*

2019: Rossilla Roveine, *Understanding the Customs and Practices of the Poumai Nagas in the Present Socio-Cultural Practices*

M.Phil.

Vhuyashi Das, Bhadrajit Naorem, Priyanka Sahni, Richa Rajoria, Kabyashree Neog, Pallavi Negi, Kaini Anne Mao, Hatneo Kippin, Suchitra Singh, Akash Singha

Honors & Awards

- I. 1st class 2nd Position in MA, Department of Assamese, Gauhati University

II. 1st Class 2nd Position in BA, Cotton College, Gauhati University

III. Jeevan Initiative's 'Special 10 of the Year', Special Book of the Year 2013, for the novel written in Assamese *Hariguna Khana Najaai* (ISBN-978-93-82750-42-0)

Recognition: Sahitya Akademi Travel Grant for Young Authors, 2016-17

Publications:

Das, Ratnottama, 2020. (November) “*Jeevanar baatot* uponyaxot Asomiya xomajor shreni aru jatibhed totha ‘kulbad’ bichar” in Prakash, (ISSN 2279-0683), Ed. Mihir Deori, Guwahati

_____, 2020. (1-15 October) “Rishangok bisari” in Prantik (R.N. 37813/81, PRN. RNP/GH-092/2015-2017) Ed. Pradip Barua

_____, 2020. (August) “Anubad Sahityar bixoye gotaserek chinta” published in Gitirekha Bhuya ed. *Byawaharik Asomiya* (ISBN: 978-93-89196-25-2), Assam Book Trust: Guwahati.

_____, 2020. *Asom Shishu Sahitya Kosh*, (Pratham khanda), (ISBN: 978-93-89559-62-0) edited by Hitesh Deka. Krishnakanta Handique Open State University: Guwahati.

_____, 2019. (December) “*The Remains of the Day: ejon butler r jatra: xudeergha, natideergha*” in Prakash (ISSN 2279-0683), Ed. Mihir Deori, Guwahati.

_____, 2018. “Bishnu Prasad Rabha: Aspects of the Life and Works of a Legend” *History of Science Philosophy and Culture in Indian Civilisation* (ISBN: 978-81-87586-74-6) edited by D.P. Chattopadhyaya *Assamese Language Literature and Culture* (Vol. VI, Part 10). Centre for Studies in civilization: New Delhi. 2018. Print.

_____, 2017. (December) “Haroun aru xadhur xagorkhon: Salman Rushdie r xadhur xagorot ejobora” in Prakash (ISSN 2279-0683), Ed. Mihir Deori, Guwahati.

_____, 2017. “Navaprajanmar pratibhur smritir durbeekshanat Homen Borgohain: Ek abyaktigata rasana” published in Nabin Baruah Ed. Manik Sandhani Homen Borgohain (ISBN: 978-81-7213-314-6), Purbanchal Prakash: Guwahati.

_____, 2017. “Gowexonar xombhawonare Yaruingam aru Paraja r bishlexon”

in Dhrubajyoti Nath Ed. *Tulonamulak Sahitya- Patabhumikat Asom* (ISBN 987-81-7213-312-2), Purbanchal Prakash: Guwahati.

- _____, 2016. "Lepcha: An Overview of the Language, Culture and Lore" in Devaprotim Hazarika Ed. Navonmesh, National Research Journal of Language, Literature and Culture, Vol. IV (ISSN- 2321-9521), Asamiya Bhasa Sahitya Chora (Nandanath Saikia College): Titabar
- _____, 2016. (December) "Ovogunthon gusaiu Iranee nareer 'nixiddha' uponyas porha aru pouhuwar kahini" in Prakash (ISSN 2279-0683), Ed. Mihir Deori, Guwahati.
- _____, 2016. "Bishlexonatmak beekhanot Prajwal Prarjulyr galpa aru upanyax" in Prakash (ISSN 2279-0683), Ed. Mihir Deori, Guwahati.
- _____, 2016. 16-31 March, 16. "Poumai Nagar prithivit otithi jetiya hoisilo" in Prantik (R.N. 37813/81, PRN. RNP/GH-092/2015-2017) Ed. Pradip Barua
- _____, 2016. 1-15 March, 16. "Poumai Nagar prithivit otithi jetiya hoisilo" in Prantik (R.N. 37813/81, PRN. RNP/GH-092/2015-2017) Ed. Pradip Barua
- _____, 2015. (July) "*Tat nadi nasil* upnyasot thoka nothoka kisu kotha" in Prakash (ISSN 2279-0683), Ed. Mihir Deori, Guwahati.
- _____, 2015. "*Norwegian Wood*: eta gaan, ekhan kitap" in Amar Somay Ed. Pankaj Thakur, *Times of india*: Guwahati.
- _____, 2014. "Nigerian lekhika Chimamandar tinikhon upanyas" in Somay Ed. Pankaj Thakur, *Times of india*: Guwahati.
- _____, 2014. (December) "Anubad aru gotaserek cinta" published in Prakash (ISSN 2279-0683), Ed. Arindam Borkotoki, Guwahati.
- _____, 2013. "*Joseph Anton*: ejon byokti, ekhon kitap" in Amar Somay Ed. Pankaj Thakur, *Times of india*: Guwahati.
- _____, 2011. "Krishna Bhuyar sutigalpa: A Bird's Eye View" in Dr. Apurba Bora Ed. *Oxomiya sutigalpar oitijya aru bibartan*, Jorhat Kendriya Mahavidyala: Jorhat.
- _____, 2009. "*Parijata harana: ankiya natmalar subasita parijat*", in Chandr K. Hazarika Ed. *Ankiya nat: rup, ras aru tattva*, Ankiya nat udjapan Samiti: Lakhimpur.

_____, 2008. “*Chordhara Jhumura*”, in Jibakanta Nath Ed. *Mahapurusha Madhabadeva Adhyana*, Srimanta Sankaradeva Sangha: Guwahati.

_____, 2007. “Mamoni Raisomor srishti jagatat purux” in Satsori, Ed. Anuradha Sharma Pujari, Guwahati.

_____, 2007. “The Position of *Bong* in Karbi Socio-Cultural and Religious Traditions”, in Pattanaik & Borah, Ed. *Tribes of India: Identity, culture and Lore* (Special Focus on the Karbis of Assam), Guwahati: Angik Prakashan.

_____, Entries in the Assamese Encyclopedia (*Asomiya Bishwakosh*), 9th and 10th Volume, 2006, 2007

_____ **Newspaper articles in different notable Journals and Newspapers of Assam.**

_____ **Short stories and novellas in notable literary magazines in Assam.**

Two fortnightly columns in daily Assamese newspaper:

(1) Titled “Abyaktigata” in Niyomiya Barta, the Assamese Daily, Ed. Phanindra Kumar Dev Chaudhury. Guwahati. (Later, this popular column is being published under the title ‘Aru kisu abyaktigata’ in Janambhumi, the Assamese daily.

(2) Titled “Ityadi” in Janambhumi, the Assamese daily, Ed. Utpal Bora. Guwahati

Books:

Nakh narakha sowaleebor aru tinikhon bhinnaswador uponyaxika, A Collection of four novellas written in Assamese, published by Pee Gee India, a Unit of Nique Books, Guwahati, 2015 (ISBN-987-81-92548-69-2)

Hariguna kahana najaai, A modern Assamese novel that presents the appropriate paradigm to frame the re-telling of mythological stories, written in Assamese published by Banalata, Guwahati, 2013 (ISBN-978-93-82750-42-0)

Translated Work:

Translation of *Bhagharani Kahiri* into Assamese.

A unique literary piece originally written in Odia by Akhil Mohan Pattanayak (completed by Asit Mohanty) is being published serially (monthly) in Assamese literary magazine “Anyayug” (www.anyayug.com), Ed. By Mridul Sarma, since February, 2021.

Special Mention: Worked as language expert in the *Fundamental Glossary of Chemistry (English-Hindi-Assamese)* (also with e-book edition), published by Commission for Technical and Scientific Terminology (CSTT), Ministry of Human Resource Development, Department of Higher Education, Government of India, 2018

Papers presented in National/International Seminars/Conferences/Webinars:

Das, Ratnottama, 2021. Paper presented on “An Exploration of Contemporary Assamese Novels” in the Seminar “Contemporary Assamese Novel: Language and Diversities” organized by Asam Prakashan Parishad, Guwahati, on 8th January.

_____, 2020. Paper presented on “When the Writer Becomes the Translator: *Yaruingam*, A case Study” in the two-day International Webinar on “Assamese Literature in Translation: Theory and Practice” organized by the Department of Modern Indian Languages and Literary Studies, University of Delhi, held during 27-28 November.

_____, 2020. Paper presented on “Assamese Novel in the Modern Era” in the National Webinar on “Assamese Literature in Modern Era” organized by Indira Gandhi national Centre for the Arts (IGNCA) North East Regional Centre, Guwahati, held during 27 November.

_____, 2020. Paper presented on “Folklife and Creative Writing” in the three-day National Webinar on “Multidisciplinary Approaches to Folklife: Challenges and Perspectives” organized by the Department of Modern Indian Languages and Literary Studies, University of Delhi, held during 21-23 October.

_____, 2020. Paper presented on “Assamese Novels in the Twenty First Century: Possibilities and Apprehensions” in the two-day National Webinar “Twenty First Century Assamese Literature: Text and Context” organized by the Department of Assamese, Dibrugarh University, Dibrugarh, held during 23-24 July.

_____, 2020. Paper presented on “Multiple Translations of the Same Source Text and Translation as a Team Work” in the two-day National Webinar “Translation: Challenges and Possibilities” organized by Department of Assamese, Kumar Bhaskar Varma Sanskrit and Ancient Studies University, in collaboration with IQAC, Guwahati College, Guwahati, held during 9-10 July.

_____, 2020. Paper presented on “Manifestation of ‘confinement’ in Literature: A Deliberation” in National Webinar organized by Department of Assamese, in collaboration with IQAC, Guwahati College, Guwahati, on 4th July.

_____, 2017. Paper presented on “Pre-Independence Assamese Translation Literature” in National Conference of All Assam Women Writers’ Association (Sodou Asom

Lekhika Samaroh Samiti) on *Translation Literature and Assamese Translation Literature*, jointly organized by Sodou Asom Lekhika Samaroh Samiti and Sodou Asom Lekhika Samaroh Samiti Gurgaon Branch, held in Artemis Hospital auditorium, Gurgaon, on 5th March.

_____, 2016. Paper presented on “Naming Pattern Among the Lepchas” in the National Seminar *Recovery of Lepcha Language, Literature, Culture and History*, organized by MLLDB (Mayel Lyang Lepcha Development Board), held in Poolongdong, Darjeeling, during 18-19th July.

_____, 2016. Paper presented on “Gohainboruah’s *Mor Xoworanee*: A Close Reading” in the UGC Sponsored National Seminar *Sahitya Kandari Padmanath Gohinboruah’s Work and Literature* held in Hiteswar Saikia College, Guwahati, during 27-28th June.

_____, 2016. Paper presented on “*Putola naas* of Assam: Presence Lost in Transit Modernity” in the National Seminar *Indian Theatre in Transit Modernity* held in the Department of MIL&LS, University of Delhi, ” in collaboration with Gujrat Sahitya Akademi, during 17-18 May.

_____, 2016. Paper presented on “Exploring Community Identity in Lepcha Folk Narratives” in the National Seminar *Oral Tradition and Community Identity* held in the Department of MIL&LS, University of Delhi, during 18-19 March.

_____, 2015. Paper presented on “Lepcha Community Life in *Laso mung pano*: Analysis of a Traditional Myth“ in the ICSSR Sponsored National Seminar *Oral Literature: A Reflection* held in NEHU (North Eastern Hill University), Tura campus, during 28-30 October.

_____, 2015. Paper presented on “Traditional Lepcha Priests and Priestesses” in the National Seminar *G.B. Mainwaring and the Recovery of Lepcha Language* held in Poolongdong, Darjeeling, on 18th July.

_____, 2015. Paper presented on “*Boongthing* and *mun* in Lepcha Religious Practices: Tradition, Position and Performance” in the International Seminar *The Tradition of Performing Arts and its Contemporary Relevance* held in Dibrugarh University, Dibrugarh, on 23-25 February.

_____, 2014. Paper presented on “Lepcha Language and Culture: Documentation and Preservation” in the National Seminar *G.B. Mainwaring and the Recovery of Lepcha Language* held in Poolongdong, Darjeeling, on 18th July.

_____, 2014. Paper presented on “Gandhian Philosophy in the Writings of Indira Goswami” in the National Seminar on *Gandhi in Indian Literature* held in the Department of Sanskrit, University of Delhi, on 24th April.

- _____, 2013. Paper presented on “Umrao-Jan-(-Ada) and Memoirs of a Geisha: Texts on Courtesan Tradition and Intertextuality” in the National Seminar on *Courtesans in Indian Tradition* held in the Department of MIL&LS, University of Delhi, in collaboration with National Book Trust and Sahitya Akademi, New Delhi, during 6th-7th November.
- _____, 2012. Paper Presented on “Survival of Assamese Language (Modern Period) in the face of Various Challenges” in the National seminar on *Survival of Indian Languages in the Face of Various Challenges* organised by Sahitya Akademi, held in BNR Chanakya Conference Hall, Ranchi, during 26-27 November, 2012
- _____, 2012. Paper presented on “Problems of Translating Children’s Literature” in the National Seminar on *Aspects of Contemporary Indian Children’s Literature: Problems and Solutions* held in Bal Bhavan, Delhi, during 20th-23th April.
- _____, 2011. Paper presented on "LAND, the Cultural Identity of the Deori: a Peep through Tribal lore", in the 2nd Golden Jubilee National Seminar on *Glimpses of Land and landscape in Indian Literature* held in the Department of MIL & LS, University of Delhi, during 7th-9th March.
- _____, 2009. Paper presented on "Blood that is Shed in Indira Goswami's Writings", in the National seminar on *Fictional World of Indira Goswami*, held in the Department of MIL & LS, University of Delhi, during 12 - 14 November.
- _____, 2009 Paper presented on “The Poet-Saint Fusion in Medieval India” in the National Seminar on *Bhakti Movement and National Integration* held during 22-23, January, at Morigaon College, Assam
- _____, 2008 Paper presented on “The Philosophy of Kabir: Depth and Dimension” in the National Seminar on *The Philosophy of Mahapurusha Srimanta Sankaradeva and Other Saints of Mediavel India* held during 14-15, November, at the Department of MIL & LS, University of Delhi.
- _____, 2008 Paper presented on the “Parajas of Orissa” in the National Seminar on *New Vision to the Study of Oral Narratives in North-east and Eastern India*, held during 5th – 8th January at ERLC, Bhubaneswar.
- _____, 2007 Paper presented on “The Position of *Bong* in Karbi Socio-Cultural and Religious Traditions” in the National seminar on *Tribes of India, Identity, Culture and Lore* held during 5 – 7, September, at the Department of MIL & LS, University of Delhi.
- _____, 2007 Paper presented in the National Seminar on *Oral Traditions of the Tribesmen of Chhattisgarh and the First Nation (Tribes) of Canada* held during 12-13, March at Indira Kala Sangeet Vishwavidyalaya, Khairagarh, Chhattisgarh.

- **National Workshops: (Participation as Resource Person/ Expert)**

2020. National Workshop on “Multilingual Translation of Kazi Nazrul’s Poem *Bidrohee*” organized by the Department of M.I.L.& L.S. (Under DRS Phase III) in collaboration with Nazrul Centre for Social and Cultural Studies, Kazi Nazrul University, Asansol, held during **5-6 March**. (Participated as a Resource Person and Translator)

2020. National Council for Educational Research and Training sponsored National Workshop on “Ek Bharat, Shreshth Bharat: Bhasha Sangam” (**Phase-III**) organized by Department of Education in languages, NCERT, New Delhi, held during **2-5 March**. (Participated as a Resource Person)

2020. National Council for Educational Research and Training sponsored National Workshop on “Ek Bharat, Shreshth Bharat: Bhasha Sangam” (**Phase-II**) organized by Department of Education in languages, NCERT, New Delhi, held during **10-12 February**. (Participated as a Resource Person)

2020. National Council for Educational Research and Training sponsored National Workshop on “Ek Bharat, Shreshth Bharat: Bhasha Sangam” (**Phase-I**) organized by Department of Education in languages, NCERT, New Delhi, held during **27-28 January**. (Participated as a Resource Person)

2019. Ministry of Human Resource and Development (MHRD, Department of Higher Education) sponsored National Workshop on “Content Preparation of Self-Taught Book (Assamese-English-Hindi)” **Phase-IV**) organized by Central Hind Directorate, held during **18-22 November**, Participated as Resource Person (External Expert)

2019. Ministry of Human Resource and Development (MHRD, Department of Higher Education) sponsored National Workshop on “Content Preparation of Self-Taught Book (Assamese-English-Hindi)” **Phase-III**) organized by Central Hind Directorate, held during **2-6 October**. Participated as Resource Person (External Expert)

2019. Ministry of Human Resource and Development (MHRD, Department of Higher Education) sponsored National Workshop on “Content Preparation of Self-Taught Book (Assamese-English-Hindi)” **Phase-II**) organized by Central Hind Directorate, held during **22-26 July**. Participated as Resource Person (External Expert)

2019. Ministry of Human Resource and Development (MHRD, Department of Higher Education) sponsored National Workshop on “Content Preparation of Self-Taught Book (Assamese-English-Hindi)” **Phase-I**) organized by Central Hind Directorate, held during **27-31 May**. Participated as Resource Person (External Expert)

2016. Ministry of Human Resource and Development (MHRD, Department of Higher Education) sponsored National Workshop on “Tri-lingual (English-Hindi-Assamese) Fundamental Chemistry Glossary” organized by CSTT (Commission for Scientific and

Technical Terminology) held in the Department of Modern Indian Languages and Literary Studies, University of Delhi during **3rd-7th October**. (as the Coordinator, (Delhi) and Language Expert)

2013. ICSSR sponsored National Workshop on “Research Methodology and Training Programme in Social Science Research” organised by Institute of Tai Studies and Research, Moranhat, Assam during **16th-25th December**.
(Participated as A Resource Person)

2013. National Workshop on ‘Literary Translation Workshop’ organised by British Council, held at Sahitya Akademi, New Delhi, during **21st-25th October**.

2008. National Workshop on “Folk life and Fieldwork: The Process of Documentation” organized by the Department of MIL&LS, University of Delhi in collaboration with ERLC, Bhubaneswar, held during **23-27, September**,

2008. Workshop on ‘Language, Culture and lore of the Lepcha: Documentation and Preservation’, organized by Lepcha Indigenous Culture association in collaboration with ERLC, Bhubaneswar held during **17 – 20, May**, at Kalimpong, West Bengal,

Talks/Lectures:

2020. Delivered an online speech on “Relevance of Sankarite Culture and Literature in the Personality Development in Children and Young Adults’ Mind and Personality” organized by the Literary Section of Srimanta Sakrardeva Sangha, Assam. On 26th September.

2016. Delivered a talk on “Script and the Development of Assamese Script” organised by Asom Sahitya Sabha, Delhi, at Sankardeva Bhavan. On 18th December.

2016. Delivered a talk on “Fact in Fiction and Fiction in Fact in the Writings of Indira Goswami and the Search of a New Genre”, organized by **English Programme, Ashoka University**, at LR 206, Ashoka University, Haryana. On 11th April.

2013. Delivered a **memorial lecture (Chitralata Phukan Memorial Lecture)** on “Translation in the Arena of Literature: Problems and Possibilities” in the Institute of tai Studies and Research, Moranhat, Assam, on 15th December.

2012. Delivered a **memorial lecture (Binanda Mohan Memorial Lecture)** on “Literature and Indigenous World” in the **Institute of Tai Studies and Research**, Moranhat, Assam, on 2nd October.

2011. Delivered a special lecture on “Empowerment of Women in Indigenous Society” in Conference Hall, Artemis, Gurgaon, on 29th October

2011. Delivered special lecture on “Mamoni Raisam Goswami and her Literary World”

in Bongaigaon, Assam, organised by All Assam Women Writers' Association on 19th January.

2010. Special Lecture on "Problems of Translation with Special Reference with Assamese Literature" organised by Asom Sahitya Sabha, Delhi, at Sankardeva Bhavan.

2009. Special Lecture on "Sankaradeva and his Philosophy in the Socio-Cultural and Religious Life of Assam" in the Golden Jubilee Celebration of Thukubil Satra, Sonari, Sivasagar, Assam.

Participation as Resource Person:

Participated as a Resource Person in the 14 days workshop on "Writing Skill Development" organized by Centre for Studies in Journalism and Mass Communication, Dibrugarh University, Dibrugarh, Assam, held during 12th-25th March, 2017

Participated as a Resource Person in the 10 days workshop on "Research Methodology and Training Programme in Social Science Research" organized by Institute of Tai Studies and Research, Moranhat, Assam in collaboration with ICSSR (Indian Council of Social Science Research) held during 16-25 December, 2013

Other Details:

Preparation of Teaching/Learning Materials:

Preparation of assignments for Assamese language and literature Programme under National School of Open Learning, New Delhi.

Evaluation work:

Teaching materials in Assamese prepared by National School of Open Learning, New Delhi.

International Webinar Convened:

2020 Two-day International Webinar on "Assamese Literature in Translation: Theory and Practice" in the Department of Modern Indian Languages and Literary Studies, University of Delhi, held during 27-28 November.

National Seminar Organized:

2011 2nd Golden Jubilee National Seminar on *Glimpses of Land and Landscape in Indian Literature in Indian Literature*, during 7th-9 March, March, 2011, in the Department of MIL & LS, University of Delhi

2008 National Seminar on *The Philosophy of Mahapurusha Srimanta Sankaradeva and Other Saints of Medieval India*, during 14-15, November, 2008, in the Department of MIL & LS, University of Delhi in collaboration with the Srimanta Sankaradeva Sangha, Assam.

Research Work:

Project Fellow of Major Research Project of UGC on **Tribal lore of Orissa: Common Culture Contents 2006 - 2008**

Got awarded the degree of Ph.D on the topic, "Depiction of Tribal life in *Paraja* of Gopinath Mohanty and *Yaruingam* of Birendra Kumar Bhattacharyya" under the University of Delhi, in 2010

Orientation and Refresher Course:

Orientation Programme (OR-76) in Centre for Professional Development in Higher Education (CPDHE), 7th June to 9th July, 2014.

Refresher Course (Inter-Disciplinary) in Research Methodology in Centre for Professional Development in Higher Education (CPDHE), 15th June to 4th July, 2015.

Field work:

- I. Field visit to Poumai Naga villages in Senapati district of Manipur to participate and observe the seed sowing festival 'Marro' held during 12th to 17th February, 2015.
- II. Field visit to Poloongdong (Darjeeling District, West Bengal) to document Lepcha rituals performed by 'Munn' (traditional priestess) in village and to participate in the 189th Birth Anniversary of Thikong General G.B. Mainwaring in July, 2014 (Invited by MLLDB- Mayel Lyang Lepcha Development Board)
- III. Field visit to Kalimpong to collect data on Lepcha Tribe and to attend 280th Birth Anniversary of legendary Lepcha king Gabyoo Aachyok in December, 2011. (Invited by ILTA, Kalimpong)
- IV. Field work at Sikkim and Kalimpong to document folklore data on Lepcha tribe in May, 2011. (Invited by ILTA, Kalimpong)
- V. Visit to Kalimpong to participate in the Lepcha traditional New Year festival *namal nambun namsung* to collect data about the festival and to document it in December 2010.
- VI. Field work to collect Folklore data from the Lepcha tribe of Sikkim and Kalimpong in December 2009. (In collaboration with ILTA, Kalimpong)

- VII. Field work to collect Folklore data from the Lepcha tribe of Kalimpong, West Bengal in May 2008. (Invited by ILTA, Kalimpong)
- VIII. Field work to collect data on Tribal lore in the tribal pockets of Orissa during December 2007 under the Major Research Project of UGC.
- IX. Field work to collect Culture and Folklore materials of Mising and Deori and Khamti Tribes of Assam in November 2007
- X. Field visit to Karbi Anglong, Assam, to collect Culture and Folklore material from the Karbi Tribe of Assam in September 2006. (Invited by ZSAS, Karbi Anglong, Assam.)

Webinars/ Online Workshop/ Online Speeches:

04/07/2020. Presented a paper on “Manifestation of ‘confinement’ in Literature: A Deliberation” organized by Assamese Department, Guwahati College, in collaboration with IQAC, Guwahati, Assam.

9-10/07/2020. Presented a paper in the Two Days National Workshop on “Translation: Challenges and Prospects” organized by Department of Assamese, Kumar Bhaskar Varma Sanskrit and Ancient Studies University, Nalbari, Assam.

24/07/2020. Presented a paper on “Twenty First Century Assamese Novel: Possibilities and Apprehensions” in the Two days National Webinar sponsored by UGC on “Twenty First Century Assamese Literature: Text and Context” organized by Department of Assamese., Dibrugarh University, Dibrugarh, Assam.

26/09/2020. Delivered an online speech on “Relevance of Sankarite Culture and Literature in the Personality Development in Children and Young Adults’ Mind and Personality” organized by the Literary Section of Srimanta Sakrardeva Sangha, Assam.

21-23/10/2020. Paper presented on “Folklife and Creative Writing” in the three-day National Webinar on “Multidisciplinary Approaches to Folklife: Challenges and Perspectives” organized by the Department of Modern Indian Languages and Literary Studies, University of Delhi.

27-28/11/2020. Paper presented on “When the Writer Becomes the Translator: *Yaruingam*, A case Study” in the two-day International Webinar on “Assamese Literature in Translation: Theory and Practice” organized by the Department of Modern Indian Languages and Literary Studies, University of Delhi, held during 27-28 November, 2020.

(Also, convened this international webinar)

(Signature of Faculty Member)

(Signature & Stamp
of Head of the Department)