

**COMMON POOL OF GENERIC ELECTIVES (GE) COURSES For 4<sup>th</sup>  
Semester**

**GENERIC ELECTIVES (GE-4): Humanism in Bengali Literature**

**Credit distribution, Eligibility and Pre-requisites of the Course**

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course
		Lecture	Tutorial	Practical/ Practice		
<b>Humanism in Bengali Literature</b>	4	3	1	Nil	Class 12 <sup>th</sup> pass in any subject	Studied Bengali Up to 10 <sup>th</sup> standard Or working knowledge of Bengali Language

**বাংলা সাহিত্যে মানবতাবাদ  
(Humanism in Bengali Literature)**

**Course Objectives:** This paper will talk about Human values: Religion, Women and Society. The syllabus will be as under-

**Unit-I**

কবিতা:

- রবীন্দ্রনাথ ঠাকুর – অপমানিত
- নজরুল ইসলাম – মানুষ
- বীরেন্দ্র চট্টোপাধ্যায় – মানুষ বড় কাঁদছে
- শঙ্খ ঘোষ – বাবরের প্রার্থনা
- নীরেন্দ্রনাথ চক্রবর্তী – কলকাতার যিশু

## Unit-II

ছোটগল্প:

- শরৎচন্দ্র চট্টোপাধ্যায় – মহেশ
- প্রেমেন্দ্র মিত্র – সাগর সঙ্গমে
- সমরেশ বসু – আদাব
- মহাশ্বেতা দেবী – ভাত

### Compulsory Readings:

রবীন্দ্রনাথ ঠাকুর, ১৪২৩, সঞ্চয়িতা, বিশ্বভারতী কলকাতা।

নজরুল ইসলাম, ১৩৭৯, সঞ্চয়িতা, ডি এন লাইব্রেরি।

প্রেমেন্দ্র মিত্র, ১৩৭৯, প্রেমেন্দ্র মিত্রের শ্রেষ্ঠ গল্প, নাভানা, কলকাতা।

সরোজ বন্দ্যোপাধ্যায়(সম্পা.), ২০০১, সমরেশ বসুর রচনাবলী, আনন্দ, কলকাতা।

সুকুমার সেন(সম্পা.), ১৪১৬, শরৎ সাহিত্য সমগ্র-২, আনন্দ, কলকাতা।

## GENERIC ELECTIVES (GE-4): Advance Bengali - I

### Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course	Department offering the course
		Lecture	Tutorial	Practical/ Practice			
Advance Bengali – I	4	3	1	Nil	Class 12 <sup>th</sup> pass in any subject except Bengali	None	Bengali

### Learning Objectives:

This course aspires to develop the students' language skills through Bengali popular texts enabling them to have a better grip over its nuance and helping them to expand their vocabulary. Along with higher reading, writing and conversational skills, the course will demonstrate the essentials of translation complex sentences. Through prescribed texts and additional readings, the course also aims to make the students aware about the distinction

between the contemporary standard usage and the historical variant prevalent in nineteenth and early twentieth century known as Sadhu Bhasa.

**Learning outcomes:**

The course will enable the students to deal with the complexities of Bengali language. Along with an advanced reading, writing and conversational competence, it will equip them as better translators as well.

**Unit – I**

Reading Practice

Text : Satyajit Ray- Sonar Kella

**Unit – II**

Difference between Sadhu and Chalit Bangla

**Unit – III**

Complex Sentences Translation (Bengali-English-Bengali)

**Unit – IV**

Paragraph and Letter Writing

**Unit – V**

Conversation Practice

**Practical component (if any): NIL**

**Essential/recommended readings:**

Chattapadhyay, Sunitikumar, 2011, Saral Bhasaprabandha Bangla Byakaran, Prakash Bhawan, Kolkata

Gangapadhyay, Taraknath. 1988, Prabandha Bichitra, vol I&II, Granthabharati, Kolkata  
Mahapatra, Tushar Kanti. (1999), Bengali for Beginners, Shishu Sahitya Samsad, Kolkata.

Ray, Satyajit. Sonar Kella, 1995, Ananda Publishers, Kolkata

**Suggestive readings:**

Sen, Sukumar, 2001, Bhasar Itibrittwa, Ananda Publishers, Kolkata

Sohidullah, Muhammad. 2012, Bangla Bhashar Itibrittwa, Maoula Brothers, Dhaka

Study Materials will be provided by the respective department.

**Note: Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.**