

**Department of Modern Indian Languages and Literary Studies,  
University of Delhi  
Delhi-110007**

Ph.D. Students (currently on the rolls of the Department)

S. No.	Name of the Scholar	Name of the supervisor	Topic	Year of Enrolment
1.	Sushama Modi	Prof. P. C. Pattanaik	Beliefs and Festivals of Oraon: A Folkloristic Study.	2012
2.	Ragini Nayak	Prof. P. C. Pattanaik	Orality as an Instrument of Social Codification and Negotiation of Identity: A Study of Tribal Myths of Madhya Pradesh	2013
3.	Md. Juel	Dr. Amitava Chakraborty	A Survey of the Social Dialects of Birbhum District	2013
4.	Anuj Kushwaha	Dr. V. Narayanappa	Subalterns' Voices in Modern Indian Literature	2013
5.	Swati Chandra	Dr. V. Narayanappa Dr. Ravi Prakash Tekchandani (Co-supervisor)	Sindhi and Maithili Proverbs: Socio-Cultural Location, Comparisons and Problems of Translation	2013
6.	Pooja Bhardwaj	Prof. P.C. Pattanaik Dr. Ravi Prakash Tekchandani (Co-supervisor)	1984 Riot: Indian Literary Response	2013
7.	Premanand E.	Dr. G. Rajagopal	Influence of the Theory of Post-Modernism in Raj Gauthaman's Writings	2013
8.	Murugeswari C.	Dr. G. Rajagopal	Sangam Aham Poetry in Semiotic Perspective	2013
9.	Linthoingambi Chanu Ningthoujam	Dr. Amitava Chakraborty Dr. G. Rajagopal (Co-supervisor)	Coflict, Women and Literature: A Study of Selected Women Literature of Manipur and Nagaland	2014
10.	Dipali Ray	Dr. Antara Chaudhary	A Study of Representation of the Subaltern in Selected Post-Independence Bengali Novels	2014
11.	Apabrita Chakraborty	Dr. Amitava Chakraborty Dr. Sharmistha Sen (Co-supervisor)	Exploring Indigenous Narrative Pattern in Selected Post Independence Bengali novels	2014
12.	Ankita Arora	Dr. V. Narayanappa Dr. Ravi Prakash Tekchandani (Co-supervisor)	Understanding the Partition: Representation of Communal Conflict in Indian and Pakistani Short Stories and Personal Narratives	2014
13.	Mereleen Lily Lyngdoh Y. Blah.	Prof. P. C. Pattanaik	The emergence of the Khasi Public Sphere and the Consolidation of Identity.	2015

14.	Ojaswini Hooda	Dr. Venkata Ramaiah Gampa	Unravelling the Voices: Reading Women's Folk Singing Tradition of Haryana.	2015
15.	Neelam Mittal	Dr. Ravi Prakash Tekchandani	Sufism in Sindh and Punjab: Poetry of Shah Abdul Latif and Bulleh Shah.	2015
16.	Preeti Gupta	Dr. Venkata Ramaiah Gampa	From Subjection to Subjecthood: Formation of Subjectivity in Autobiographies of Dalit writers.	2015
17.	Pratheebha R	Dr. G. Rajagopal	Behavioural Patterns of 'Personae' Depicted in Sangam Poems	2015
18.	D. A. Esther	Prof. P. C. Pattanaik	Exploring Poumai Naga Culture through Folklore	2016
19.	Sayar Singh Chopra	Dr. Ratnottama Das	Voicing the Subaltern: A Critical Study of Contemporary Indian Tribal fiction	2016
20.	Pavitra Kumari	Prof. P. C. Pattanaik	Folk Performing Traditions of Haryana in their Socio-Religious Context.	2016
21.	Ankita Sethi	Prof. P. C. Pattanaik	Folklore and Politics: A Study of Khalistan Movement in the Oral Traditions of Punjab	2016
22.	Sangeeta Mishra	Dr. K. Premananthan	Folk Art to Popular Culture: A Study of Changing Contours of Identity in Mithila Paintings	2016
23.	Setolu Tunyi	Prof. P. C. Pattanaik	Folklore of the Chakhesang Nagas: Transition between Orature and Print	2017
24.	Thoudam Abinash Devi	Dr. Ratnottama Das	Folklore in Contemporary Meitei Society: A Socio-Cultural Study	2017
25.	Isha Tyagi	Dr. Rajendra Mehta	Marginalised Realities: Same Sex Politics in Contemporary Indian English Fiction	2017
26.	Manvi Singh	Dr. G. Rajagopal	Prejudices of Gender, Caste and Class: Representation of Dalit Women in Select Contemporary Indians English Narratives	2017
27.	Ankita Gupta	Prof. P. C. Pattanaik	Verbal Taboo Avoidance: Menstrual 'Euphemisms' and Politics of Language	2017
28.	Raina Bhowal	Prof. P. C. Pattanaik	The Myths of Bonbibi in the Sunderbans of West Bengal: A Folklore Study	2017
29.	Airene Kour Dutta	Dr. G. Rajagopal	Contemporary Indian English Writings on Violence from the States of 'Civil Unrest'	2017

30.	Ragini Kapoor	Dr. D. Uma Devi	Re-Understanding 'Ecocriticism' through the Discourses on Nature in Sangam Literature (300 BC-300AD) and works of Kalidas (400 AD-500AD)	2017
31.	Shashi Sikriwal	Dr. V. Narayanappa	Portrait of Subaltern Women: A Study of Select Contemporary Indian Fiction and Films	2017
32.	Rashi	Dr. G. Rajagopal	Representation of Body and Mind of Women in Select Cotemporary Indian Writings (1963-2012)	2017
33.	Preeti Patanjali	Dr. D. Uma Devi	Mapping the Re-Presentation of Women Characters from the Mahabharata in Select Post-Modern Indian Novels	2017
34.	Shankar Singh	Dr. D. Uma Devi	Redefining Dalit Aesthetics Through the Socio-Cultural Epiphany in Select Contemporary Indian Dalit Writing	2017