

MASTER OF ARTS (TAMIL)

TWO YEAR FULL TIME PROGRAMME

RULES, REGULATIONS AND COURSE CONTENTS

**Department of Modern Indian Languages and Literary Studies
Faculty of Arts
University of Delhi
Delhi – 110007**

2009

MASTER OF ARTS (TAMIL)

TWO YEAR FULL TIME PROGRAMME

AFFILIATION

The proposed programme shall be governed by the Department of Modern Indian Languages and Literary Studies, Tutorial Building, University of Delhi, Delhi – 110007.

PROGRAMME STRUCTURE

The M.A. Programme is divided into two parts as under. Each Part shall consist of two Semesters. Thus Part I has Semester I-1 & Semester I-2 and Part II has Semester II-1 & Semester II-2 respectively.

Part I	First Year	Semester – I - 1	Semester – I - 2
Part II	Second Year	Semester – II - 1	Semester – II - 2

PART I: First Year - Semester – I - 1

Paper: 101	<i>Navina Kavidaigal</i> (Modern Poetry)
Paper: 102	<i>Punaivu Ilakkiyam</i> (Fiction)
Paper: 103	<i>Nadaga Ilakkiyam</i> (Dramatic Literature)
Paper: 104	<i>Ilakkanam: Nannul</i> (Grammar: Nannul)

PART I: First Year - Semester – I - 2

Paper: 201	<i>Bhakti Ilakkiyam</i> (Devotional Literature)
Paper: 202	<i>Cirrilakkiyam</i> (Prabandha Literature)
Paper: 203	<i>Ilakkanam: Tolkappiyam – ‘Eluttu’</i> (Grammar: Tolkappiyam – ‘Letter’)
Paper: 204	Interdisciplinary Course I Any one of the following: <ol style="list-style-type: none">1. Background Course for Indian Literature (CIL)2. Sociology of Literature (CIL)3. Old and Medieval Bengali Literature (Bengali)4. Introduction to Linguistics (Linguistics)5. Outline of Sanskrit Culture and Literature (Sanskrit)

PART II: Second Year - Semester – II - 1

Paper: 301	Optional: Course I 301 (1) <i>Kappiyangal</i> (Epics) 301 (2) Intensive study of <i>Cilappadigaram</i>
Paper: 302	Optional: Course II 302 (1): <i>Ara Ilakkiyam</i> (Ethical Literature) 302 (2): Intensive study of <i>Tirukkural</i>
Paper: 303	303 (1): <i>Ilakkanam: Tolkappiyam – ‘Col’</i> (Grammar: Tolkappiyam – ‘Word’)
Paper: 304	Dissertation and Art of Thesis writing

PART II: Second Year - Semester – II - 2

Paper: 401	Optional: Course III 401 (1): <i>Ilakkanam: Tolkappiyam – ‘Porul’</i> (Grammar: Tolkappiyam – ‘Poetics’) 401 (2): <i>Ilakkanam: Agapporul, Purapporul, Ani & Yappu.</i> (Grammar: Poetics & Prosody) (i) Nambi Agapporul (ii) Purapporul Venpamalai (iii) Dandiyalangaram (iv) Yapparunkalak Karigai
Paper: 402	Optional: Course IV 402 (1): <i>Canga Ilakkiyam</i> (Cangam Literature–Ancient Tamil Literature) 402 (2): Intensive study of <i>Purananuru</i> and <i>Kuruntogai</i>
Paper: 403	Optional: Course V 403 (1): <i>Tamilar Varalaru: Marabum Panpadum</i> (History, Tradition and Culture of Tamils) 403 (2): <i>Tamilaga Valakkariyal</i> (Folklore of Tamil Nadu)
Paper: 404	Interdisciplinary Course II Any one of the following: 1. Comparative Literature: Theory & Methods (CIL) 2. Bhakti Movements in Indian Literature (CIL) 3. Rabindranath Tagore (Bengali) 4. Stylistics or Semantics (Linguistics) 5. History of Western Philosophy (Philosophy)

LIST OF OPTIONAL PAPERS

The Department offers five areas under optional courses. Students are expected to take two optional courses, one in the 3rd Semester and the other in the 4th Semester. Each optional course comprises of two papers of 100 marks each. In total, five optional courses are available:

/OR/

The Department offers Five areas under Optional courses. Each area consists of Two Optional Courses. Students have to choose any One of the Two Optional Courses offered. The Five areas and Optional Courses are as follow:

AREA - 1: Code: 301

- 301 (1): *Kappiyangal* (Epics)
- 301 (2): Intensive study of *Cilappadigaram*

AREA - 2: Code: 302

- 302 (1): *Ara Ilakkiyam* (Ethical Literature)
- 302 (2): Intensive study of *Tirukkural*

AREA - 3: Code: 401

- 401 (1): *Ilakkanam: Tolkappiyam – ‘Porul’* (Grammar: Tolkappiyam – Poetics)
- 401 (2): *Ilakkanam: Agapporul & Purapporul, Ani & Yappu.*
(Grammar: Poetics & Prosody)
 - (i) *Nambi Agapporul*
 - (ii) *Purapporul Venpamalai*
 - (iii) *Dandiyalangaram*
 - (iv) *Yapparunkalak Karigai*

AREA - 4: Code: 402

- 402 (1): *Canga Ilakkiyam* (Cangam Literature - Ancient Tamil Literature)
- 402 (2): Intensive study of *Purananuru* and *Kuruntogai*

AREA - 5: Code: 403

- 403 (1): *Tamilar Varalaru: Marabum Panpadum*
(History, Tradition and Culture of Tamils)
- 403 (2): *Tamilaga Valakkariyal* (Folklore of Tamil Nadu)

SCHEME OF EXAMINATIONS

1. The medium of instruction and examination shall be in **Tamil**.
2. Examinations shall be conducted at the end of each Semester as per the Academic Calender notified by the University of Delhi.
3. The system of evaluation shall be as follows:

- 3.1 Each course will carry **100** marks, of which **30** marks shall be reserved for internal assessment based on classroom participation, seminar, term courses, tests and attendance. The weightage given to each of these components shall be decided and announced at the beginning of the semester by the individual teacher responsible for the course. Any student who fails to participate in classes, seminars, term courses, tests will be debarred from appearing in the end-semester examination in the specific course and non Internal Assessment marks will be awarded. His/her Internal Assessment marks will be awarded as and when he/she attends regular classes in the course in the next applicable semester. No special classes will be conducted for him/her during other semesters.
- 3.2 The remaining **70** marks in each paper shall be awarded on the basis of a written examination at the end of each semester. The duration of written examination for each paper shall be of **Three** hours.
- 3.3 Each question paper will consist of *three* Sections i.e. ‘A’, ‘B’, and ‘C’ Section.

‘A’ Section consists of 10 questions, out of which 5 questions should be answered (in One Paragraph {Minimum in 150 – 200 words}).

Each question carries 4 marks.

5x4=20

Marks

‘B’ Section consists of 8 questions, out of which 4 questions should be answered (Minimum in One Page)

Each question carries 5 marks.

4x5=20

Marks

‘C’ Section consists of 6 questions (Essay type), out of which 3 questions should be answered (Minimum in Three Pages).

Each question carries 10 marks.

3x10=30

Marks

4. Examinations for courses shall be conducted only in the respective Odd and Even Semesters as per the Scheme of Examinations. Regular as well as Ex-Students shall be permitted to appear/re-appear/improve in courses of Odd Semesters only at the end of Odd Semesters and courses of Even Semesters only at the end of Even Semesters.

PASS PERCENTAGE

Minimum marks for passing the examination in each semester shall be **40%** in each paper and **45%** in aggregate of a semester.

However, a candidate who has secured the minimum marks to pass in each paper but has not secured the minimum marks to pass in aggregate may reappear in any of the paper/s

of his choice in the concerned semester in order to be able to secure the minimum marks prescribed to pass the semester in aggregate.

No student would be allowed to avail of more than **3** chances to pass any paper inclusive of the first attempt.

PROMOTION CRITERIA

SEMESTER TO SEMESTER: Students shall be required to fulfil the Part to Part Promotion Criteria. Within the same Part, students shall be allowed to be promoted from a Semester to the next Semester, provided she/he has passed at least half of the courses of the current semester.

PART TO PART:

I to II: Admission to Part-II of the Programme shall be open to only those students who have successfully passed at least **75%** papers out of papers offered for the Part-I courses comprising of Semester-I and Semester-II taken together. However, he/she will have to clear the remaining papers while studying in Part-II of the Programme.

DIVISION CRITERIA

Successful candidates will be classified on the basis of the combined results of Part-I and Part-II examinations as follows:

Candidates securing 60% and above	:	Ist Division
Candidates securing between 50% and 59.99%	:	IInd Division
All others	:	Pass

SPAN PERIOD

No student shall be admitted as a candidate for the examination for any of the Parts/Semesters after the lapse of 3 years from the date of admission to the Part-I/ Semester-I of the M.A. Programme.

CREDIT STRUCTURE

Each semester will consist of Four Courses, where each course would have the following Credit structure.

4 Theory periods + 2 Tutorial periods + 0 practical periods = 6 credits

Each semester shall have 4 courses, each course shall have 6 periods. Total periods per week shall be 24 for a student.

Total credits per semester shall be 24. Over 4 semesters, the total credits shall be 96.

MASTER OF ARTS (TAMIL)

Part I (First Year)

Semester I - 1

Paper 101:	<i>Navina Kavidaigal</i> (Modern Poetry)
Paper 102:	<i>Punaivu Ilakkiyam</i> (Fiction)
Paper 103:	<i>Nadaga Ilakkiyam</i> (Dramatic Literature)
Paper 104:	<i>Ilakkanam: Nannul</i> (Grammar: Nannul)

Semester I - 2

Paper 201:	<i>Bhakti Ilakkiyam</i> (Devotional Literature)
Paper 202:	<i>Cirrilakkiyam</i> (Prabandha Literature)
Paper 203:	<i>Ilakkanam: Tolkappiyam – ‘Eluttu’</i> (Grammar: Tolkappiyam – ‘Letter’)
Paper 204:	Inter-disciplinary Course I

Any one of the following:

1. Background Course for Indian Literature (CIL)
2. Sociology of Literature (CIL)
3. Old and Medieval Bengali Literature (Bengali)
4. Introduction to Linguistics (Linguistics)
5. Outline of Sanskrit Culture and Literature (Sanskrit)

Part II (Second Year)

Semester II - 1

Paper 301 (1):	<i>Kappiyangal</i> (Epics)
301 (2):	Intensive study of <i>Cilappadigaram</i> .
Paper 302 (1):	<i>Ara Ilakkiyam</i> (Ethical Literature) Intensive study of <i>Tirukkural</i>
Paper 303:	<i>Ilakkanam: Tolkappiyam – ‘Col’</i> (Grammar: Tolkappiyam – ‘Word’)
Paper 304:	Dissertation and Art of Thesis Writing

Semester II - 2

Paper 401 (1): *Ilakkanam: Tolkappiyam –Porul*
(Grammar: Tolkappiyam – Poetics)
401 (2): *Ilakkanam: Agapporul, Purapporul, Ani & Yappu*
(Grammar: Poetics & Prosody)

- (i) *Nambi Agapporul*
- (ii) *Purapporul Venpamalai*
- (iii) *Dandiyalangaram*
- (iv) *Yapparungalak Karigai*

Paper 402 (1): *Canga Ilakkiyam* (Cangam Literature - Ancient Tamil Literature)
402 (2): Intensive study of *Purananuru* and *Kuruntogai*

Paper 403 (1): *Tamilar Varalaru: Marabum Panpadum*
(History, Tradition and Culture of Tamils)

403 (2): *Tamilaga Valakkariyal*
(Folklore of Tamil Nadu)

Paper 404: **Inter-disciplinary Course II**
Any one of the following:
1. Comparative Literature: Theory & Methods (CIL)
2. Bhakti Movements in Indian Literature (CIL)
3. Rabindranath Tagore (Bengali)
4. Stylistics or Semantics (Linguistics)
5. History of Western Philosophy (Philosophy)

Part I
(First Year)

Semester I - 1

Course: 101: Navina Kavidaigal (Modern Poetry)

Introduction of European thoughts in Tamil land - impact of missionaries and European administration - introduction of print medium and modern education - emergence of modernity in Tamil - development of new literary genres: prose, non-fiction, novel, short story and modern poetry - literary movements in Tamil: classicism, realism, social-realism, romanticism, etc. - emergence and development of modern poetry - earlier attempts and various schools of modern poetry - major poets and their contribution - experiments and innovations- contemporary developments.

Objectives:

- 1 To make students aware of the background about the emergence of modern Tamil literature with the special reference to Poetry and its movements and trends.
- 2 To make students aware of the various forms of the modern Tamil poems.
- 3 To enable students to read and analyse modern Tamil poem with aesthetical and critical approaches.

Prescribed Texts:

Bharatiyar Kavidaigal (Deciya Gidangal only), 1987, Subramaniya Bharatiyar, Chidambaram: Manivasagar Padippagam.

Bharatidasan Kavidaigal, Vol. I, 1980 (24th Ed.), Bharatidasan, Chennai: Pari Nilaiyam.

Pudukkuralgal 1962, C.S. Cellappa, Chennai: Eluttup Pracuram.

Parattal Adan Sudandiram (Anthology of 20th Century Tamil Poetesses' Poems), 2001, Krushangani and Malathi Maithri (Comps.), Chennai: Kaavya Publications.

Konguter Valkkai (1-139 Pages only), Vol. II, 2004, Rajamarthandan (Comp.), Chennai: United Writers.

Cirragal, 2003, Puma Easwaramurthi and Latha Ramakrishnan (Comps.), Chennai: Aruntadi Nilaiyam Publications.

Innoru Deciya Gidam, 1987 (8th Ed.), Vairamuthu, Chennai: Kalaijnana Padippagam.

List of Readings:

Srinivasa Raghavan, 1970, *Oru Nurrandu Tamilkkavidai*, Coimbatore: Mercury Puttaka Company.

Vallikkannan, 1977, *Pudukkavidaiyin Torramum Valarcciyum*, Chennai: Eluttup Pracuram.

Rangaraj, S., 1991, *Tamilp Pudukkavidai – Oru Tiranayvu*, Coimbatore: Munram Ulagap Padippagam.

Marudanayagam, P., 2001, *Melai Nokkil Tamilkkavidai*, Chennai: International Institute of Tamil Studies.

Cirpi, Balasubramanian, 2003, *Kavidai Nerangal*, Chennai: Kavitha Publications.

Vikramadhithyan, 2004, *Tamilkkavidai Marabum Navinamum*, Chennai: Marutha Publications.

Gnanakoothan, 2004, *Kavidaigalodu Oru Camvadam*, Chennai: Sandhya Padippagam.

Karikalan, 2005, *Navina Tamilkkavidaiyin Pokkugal*, Chennai: Marutha Publications.

Course: 102: Punaivu Ilakkiyam (Fiction)

Introduction of European thoughts in Tamil land - impact of missionaries and European administration - introduction of print medium and modern education - emergence of modernity in Tamil - development of new literary genres: prose, non-fiction, novel, short story and modern poetry - development of novel and short stories as narratives in Tamil - Tamil literary heritage of story telling - socio-political issues in fiction writings - emergence of various genres in novel - representation of novels from first Tamil novel to contemporary novels - trends and various approaches in fiction writing.

Objectives:

- 1 To make students aware of the history of modern Tamil literature with the special reference to Novel and Short stories , its movements and trends.
- 2 To make students aware of the various genres and construction of the modern Tamil fictions.
- 3 To enable students to read and analyse modern Tamil fictions with aesthetical and critical approaches.

Prescribed Texts:

Navina Tamil Cirukadaigal (1960–1995), 2000, S. Kandaswamy, (Ed.), New Delhi: Sahitya Akademi.

Inda Nurranduc Cirukadaigal, 2002, Vittal Rao and Alagiya Singar (Comps.), Chennai: Kalaijnan Padippagam.

Penniyak Kadaigal, 2004, R. Prema (Comp.), Chennai: Kaavya Publications.

Pratapa Mudaliyar Carittiram, 1979, Mayuram Vedanayagam Pillai, Chennai: Vanavil Pracuram.

Oru Manidan - Oru Vidu - Oru Ulagam, 2007, T. Jayakandan, Nagercoil: Kalacchuvadu Padippagam.

Oru Kadalora Giramattin Kadai, 1990 (IInd Ed.), Thoppil Muhammad Meeran, Tirunelveli: Jalila Publishing House.

Cangadi, 1994, Bhama, Madurai: IDEAS Publication.

List of Readings:

Sundara Rajan, P.K., & S. Sivapatha Sundaram, 1977, *Tamil Naval Nurrandu Varalarum Valarcciyum*, Chennai: The Christian Literature Society.

Subramanian, Ka. Naa., 1985, *Naval Kalai*, Chennai: Kalaijnana Padippagam.

Kailasapathy, K., 1987, *Tamil Naval Ilakkiyam*, Chennai: New Century Book House.

Dhandayudam, R., 1988 (IInd Ed.), *Camuga Navalgal*, Chennai: Tamil Puttagalayam.

Mohan, R., 1989, *Naval Valarcci*, Chidambaram: Manivasagar Padippagam.

Sundara Rajan, P.K., & S. Sivapatha Sundaram, 1989, *Tamilil Cirukadai Varalarum Valarcciyum*, Chennai: Cre-A.

Kailasapathy, K., 2002, *Camugaviyalum Ilakkiyamum*, Chennai: Kumaran Publishers.

Venkatachalapathy, A.R., 2002, *Navalum Vacippum*, Nagarcoil: Kalacchuvadu Padippagam.

Course 103: Nadaga Ilakkiyam (Dramatic Literature)

Ancient forms of Tamil Drama - *Kuttu* as a traditional Tamil Theatre - Sanskrit drama and Tamil theatre tradition - European drama and Tamil dramatists - emergence of new theatre performance - dramatic works in modern period - post independent Tamil drama - emergence of new theatre movements - representation of early to contemporary playwrights - reading and analysis of modern plays.

Objectives:

- 1 To make students aware of the history of modern Tamil literature with the special reference to Drama, its movements and trends.
- 2 To introduce the modern Tamil drama representing various dramatists belong to various schools.
- 3 To enable students to read and analyse the dramatic literature with aesthetical and critical approaches.

Prescribed Texts:

Mattavilaca Angadam, 1981, Mahendra Vikramavarma Pallavan, Chennai: The Christian Literature Society.

Sati Anusuya, 1967, Sankaradas Swamigal, Chennai: Sankaradas Swamigal Ninaivu Mandram.

Buddhar, 2001, Pammal Sambanda Mudaliyar, Chennai: Sandhya Padippagam.

Velaikkari, (*Perarijnar Annavin Nadagangal*, Vol. I), 1998, C.N. Annadurai, Chennai: Pumpuhar Padippagam.

Tannir Tannir, 1981, Komal Swaminathan, Chennai: Vanathip Padippagam.

Ramanujar, 1997, Indira Parthasarathy, Chennai: Tamilp Puttagalayam.

Tamilil Codanai Nadagangal, 2001, Mu. Ramasamy (Ed.), Delhi: Sahitya Akademi.

List of Readings:

Muthusamy, Na., 1982, *Andru Puttiya Vandi*, Sivagangai: Annam Puttaga Maiyam.

Ramasamy, Mu., 1985, *Nadagak Kalai*, Tanjavur: Tamil University.

Alagappan, Aru., 1987, *Tamil Nadagam Torramum Valarcciyum*, Annamalai Nagar: Annamalai University.

Perumal, A.N., 1988, *Irubadam Nurrandil Tamil Nadagam*, Chennai: Aintinaip Padippagam.

-----, 1996, *Tamilil Navina Nadagam*, Chennai: International Institute of Tamil Studies.

Mudaliyar, Pammal Sambanda., 1998, *Nadaga Medai Ninaivugal*, Chennai: International Institute of Tamil Studies.

Rangarajan, Veli, 1998, *Tarkalat Tamil Nadagangal*, Bangalore: Kaavya Publishers.

Rangarajan, Veli, 2003, *Tamil Nadagac Cular – Oru Parvai*, Chennai: The Parkar.

Course 104: Ilakkanam: Nannul (Grammar: Nannul)

Nannul - the 14th century grammatical work of Bhavanandi Munivar - its *Eluttu Adigaram* and *Colladigaram* - description of various grammatical theories of *Eluttu* (Letter), *Col* (Word) and *Poduviyal* (General concepts) reference with linguistic approaches.

Objectives:

- 1 To make students to understand the Tamil grammatical concepts and analytical techniques with special reference to Phonetics, Phonemics and Morpho-Phonemics.

- 2 To acquire knowledge from the contribution of commentators to the interpretation, development and grammatical theory and practice.
- 3 To understand *Nannul Eluttadigaram* in historical and comparative perspectives.
- 4 To understand the traditional grammars (*Eluttu*) in the light of modern linguistic theories and methods and approach.

Prescribed Texts:

Nannul (Nannul Kandigaiyurai), 1981, Bhavanandi Munivar, Chennai: South India Saiva Siddhanta Works Publishing Society.

List of Readings:

Iyar, U.V. Swaminatha, (Ed.), *Nannul* (With Sankara Namasivayar Commentary), 1922 (IIIrd Ed.), Madras: Kabir Accuk Kudam.

Ponnaiah, 1977, *Nannul Arayccit Telivurai - Eluttu*, Madurai: Arulnadar Padippagam.

Navalar, Arumuga, (Comm.), 1984, *Nannul Kandigaiyurai*, Tanjavur: Tamil University.

Ilavarasu, Soma., (Comm.), 1992, *Nannul - Eluttadigaram*, Chidambaram: Manivasagar Padippagam.

Ilavarasu, Soma., (Comm.), 1992, *Nannul - Colladigaram*, Chidambaram: Manivasagar Padippagam.

Subramanian, S.V., (Ed.), 2007, *Tamil Ilakkana Nulgal*, Chidambaram: Manivasagar Padippagam.

Nuhman, M.A., 2007, *Adippadait Tamil Ilakkanam*, Puttanattam: Adaiyalam Publications.

Semester I - 2

Course 201: *Bhakti Ilakkiyam* (Devotional Literature)

Emergence of Bhakti Movement : Saivism and Vaisnavism - hymns from *Tevaram* and *Nalayira Divyap Prabadam* of *Nayanmars* and *Alvars* - various aspects of saint poets, their philosophy and message - aesthetic and performance elements of Bhakti poetry.

Objectives:

- 1 To make students to understand the distinct features of Medieval and Bhakti literature.
- 2 To familiarise with the genre theories.
- 3 To trace the continuity of the early literary traditions in the later devotional literature.
- 4 To have a broad over view of spiritual literature in Tamil.

- 5 To trace the continuity of the early literary traditions in the later religious Literature.
- 6 To understand the impact of religion on literature.
- 7 To understand the interaction of literature and philosophy.

Prescribed Texts:

Tirupprammapuram Padigam, (*Tirujnana Sambandar Tevarat Tirattu*, P. Ramanathap Pillai Commentary), 1964, Tirujnana Cambandar, Chennai: South India Saiva Siddhanta Works Publishing Society.

Tiruttandagam Padigangal (215-221 *Padigangal* only) - (*Appar Tevarat Tirattu*, P. Ramanathap Pillai Commentary), 1977, Tirunavukkaracar, Chennai: South India Saiva Siddhanta Works Publishing Society.

Tiruvacagam - '*Sivapuram*', 1968, Manikkavacagar, Chennai: South India Saiva Siddhanta Works Publishing Society.

Karaikkal Ammaiyar Tirumuraigal (*The Padinoram Tirumurai*), 1990, Karaikkal Ammaiyar, Chennai: Saiva Siddhanta Perumanram.

'*Tiruvaymoli*' (2082-2136 Hymns only) - *Nalayira Divyap Prabandam*, 1987 (IIIrd Ed.), Nammalvar, Chennai: Tiruvenkadattan Tirumanram.

'*Periyalvar Tirumoli*' (1-117 Hymns only) - *Nalayira Divyap Prabandam*, 1987 (IIIrd Ed.), Periyalvar, Chennai: Tiruvenkadattan Tirumanram.

'*Tiruppavai & Nacciyar Tirumoli*' (474-646 Hymns only), - *Nalayira Divyap Prabandam*, 1987 (IIIrd Ed.), Andal, Chennai: Tiruvenkadattan Tirumanram.

'*Periya Tirumoli*' (1018-1057 Hymns only) - *Nalayira Divyap Prabandam*, 1987 (IIIrd Ed.), Tirumangai Alvar, Chennai: Tiruvenkadattan Tirumanram.

List of Readings:

Sidbhavanandar, Srimad Swami, (Comm.), 1985, *Tiruvacagam*, Tirupparaytturai: Sri Ramakrishna Tapovanam.

Veluppillai, A., 1985 (IInd Ed.), *Tamilar Camya Varalaru*, Chennai: Pari Puttagap Pannai.

Adigal, Maraimalai, 1998, *Tamilar Madam*, Chidambaram: Manivasagar Padippagam.

Kalyana Sundaranar, Tiru.Vi., 1999 (Reprint), *Caivattin Camaracam*, Chennai: Pari Nilaiyam.

Rajagopalan, T.S., 1985, *Andal - Nacciyar Tirumoli*, Chennai: Pilot Publications.

Devarajan, 2002, *Vainavamum Alvargalum* (Parts I & II), Chennai: Sri Shenbaga Padippagam.

Rajan, Kokkalai J., (Comm.), 2003, *Tirumangai Alvar – Periya Tirumoli*, Chennai: Maharani Publications.

Rajan, Kokkalai J., (Comm.), 2003, *Periyalvar Tirumoli*, Chennai: Maharani Publications.

Course 202: Cirrilakkiyam (Prabandha Literature)

Emergence of *Cirrilakkiyam* (Prabandha literature) - heritage of Sanskrit - Prabandha literature and various genres - its impact on Tamil poets - influence and reception - patronage of kings, zamindars - origin, development, content, varieties and other relevant elements of prabandha literature - representation of *Pillaittamil*, *Tudu*, *Kuravanci*, *Pallu*, *Parani*, *Kalampagam*, etc.

Objectives:

- 1 To understand the distinct features of Prabandha literature beginning from the Medieval period.
- 2 To familiarise with the genre theories.
- 3 To trace the continuity of the early literary traditions in the later devotional literature.
- 4 To understand its impact on society.

Prescribed Texts:

Minaksiyammaip Pillaittamil, (*Pillaittamilk Kottu*), 1964, Kumara Guruparar, Chennai: South India Saiva Siddhanta Works Publishing Society.

Tamil Vidu Tudu (With T. Canguppulavar Commentary), 1964, Maduraic Chokkanathar, Chennai: South India Saiva Siddhanta Works Publishing Society.

Tirukkuralak Kuravanci, 1967 (IIIrd Ed.), Tirikuda Racappak Kavirayar, Chennai: Arunodayam.

Mukkudar Pallu, 1972, -----, Chennai: Pari Nilaiyam.

Kalingattup Parani (P. Palanivel Pillai Commentary), 1985, Jayankondar, Chennai: South India Saiva Siddhanta Works Publishing Society.

Nandik Kalambagam, 1993, S. Arunachala Decigar (Comm.), Chennai: Mullai Nilaiyam.

Muvar Ula,, Ottakkuttar, Chennai: Pari Nilaiyam.

List of Readings:

Muthusivan, A., 1958, *Kalingattup Parani*, Chennai: Books India Private Ltd.

-----, 1967 (Reprint), *Cirrilakkiyac Corpolivugal*, IIIrd Conference, Chennai: South India Saiva Siddhanta Works Publishing Society.

Jeyaraman, N.V., 1979 (IInd Ed.), *Cirrilakkiyac Celvam*, Chennai: Manivasagar Padippagam.

Jeyaraman, N.V., 1980, *Pallu Ilakkiyam*, Chidambaram: Manivasagar Padippagam.

Kesavan, K., 1981, *Pallu Ilakkiyam – Oru Camugaviyal Parvai*, Madurai: Annam Puttaga Maiyam.

Arunachalam, M., (Ed.), 1981, *Kuravanci and other Minor Poetry & Understanding the Kuravanci Nadagam*, Madurai: Proceedings of the Vth International Conference – Seminar of Tamil Studies.

Nirmala Mohan, 1985, *Kuravanci Ilakkiyam: Kuram, Kuravanci, Kuluva Nadagam*, Chidambaram: Manivasagar Padippagam.

Kannan, R., 2002, *Cirrilakkiya Araycci* (Parts I & II), Chennai: Appar Padippagam.

Course 203: Ilakkanam: Tolkappiyam – ‘Eluttu’ (Grammar: Tolkappiyam – Letter)

Tolkappiyam - the earliest grammatical work and its place in the history of Indian grammatical and linguistic tradition - *Eluttu Adigaram* : description of various elements of Phonemics, Phonetics morpho-phonemic rules.

Objectives:

- 1 To make students to understand the Tamil grammatical concepts and analytical techniques with special reference to Phonetics, Phonemics and Morpho-Phonemics.
- 2 To understand *Tolkappiyam Eluttadigaram* in Historical and comparative perspectives.
- 3 To acquire knowledge from the contribution of commentators to the interpretation, development and grammatical theory and practice.
- 4 To understand the traditional grammars (*Eluttu*) in the light of modern linguistic theories and methods and approach.

Prescribed Texts:

Tolkappiyam – Eluttadigaram (Ilampuranar Commentaray), 1981 (Reprint), Tolkappiyar, Chennai: South India Saiva Siddhanta Works Publishing Society.

List of Readings:

Subramanian, S.V., 1967, *Ilakkanat Togai – Eluttu*, Chennai: Pari Nilaiyam.

Kothanda Raman, Pon., 1973, *Ilakkana Ulagil Pudiya Parvai*, Chennai: Tamil Nulagam.

Andiyappan, T., 1976, *Kappiyar Neri – Eluttiyal*, Madurai: Verrivel Pracuram.

Shanmugam, S.V., 1980, *Eluttilakkanak Kotpadu*, Annamalai Nagar: Tamil Linguistic Association.

Sivalingar, A., 1983, *Tolkappiyam: Eluttadigaram – Uraivalam*, Chennai: International Institute of Tamil Studies.

Manickam, V. Sp., 1987, *Tolkappiyak Kadal*, Chidambaram: Manivasagar Padippagam.

Subramanian, S.V., 2006, *Tolkappiyam - Telivurai*, Chidambaram: Manivasagar Padippagam.

Nachimuthu, K., 2007, *Ilakkana Arayccik Katturaigal*, Coimbatore: Institute of Research for Language and Culture.

Course 204: Inter-disciplinary Course I

The students have to choose any one of the following:

1. Background Course for Indian Literature (CIL)
2. Sociology of Literature (CIL)
3. Old and Medieval Bengali Literature (Bengali)
4. Introduction to Linguistics (Linguistics)
5. Outline of Sanskrit Culture and Literature (Sanskrit)

Course contents and reading list will be obtained from the departments where these courses are taught.

Part II
(Second Year)

Semester II – 1

Course 301 (1): *Kappiyangal* (Epics)

Origin, development, and characteristics of Tamil Epics - interaction with Sanskrit Kavya tradition - aesthetic and structure of Tamil epics - contribution of Jainism and Buddhism to Tamil epic tradition - *Mahabharata*, *Ramayana* and other *puranas* in Tamil - brief reading of epics from *Cilappadigaram* to *Cirappuranam*.

Objectives :

- 1 To understand the socio-political and historical background of the Epic tradition in Tamil.
- 2 To know the Epic theories and techniques in Tamil.
- 3 To correlate the contents of the epics for other areas of study (e.g. History, Sociology etc.)

Prescribed Texts:

Cilappadigaram – ‘Maduraik Kandam’ (P.V. Soma Sundaranar Commentary), 1979 (Reprint), Ilango Adigal, Chennai: South India Saiva Siddhanta Works Publishing Society.

Manimegalai (First Five *Kadaigal*) - (N.M. Venkatasami Nattar & Avvai Duraisami-pillai Commentary), 1964 (Reprint), Cittalaic Cattanar, Chennai: South India Saiva Siddhanta Works Publishing Society.

Civaga Cindamani – ‘Gandaruva Dattai Ilambagam’ (P.V. Somasundaranar Commentary), 1974 (Reprint), Tiruttakka Devar, Chennai: South India Saiva Siddhanta Works Publishing Society.

Valaiyapadi & Kundalakeci, 1977, P.V. Somasundaranar (Comm.), Madras: The South India Saiva Siddhanta Works Publishing Society.

Kamba Ramayanam – ‘Sundara Kandam’, 1976, Kamban, Chennai: Kamban Kalagam.

Tiruttondar Puranam - Periya Puranam: ‘Kannappa Nayanar Puranam’, 1993, Sekkilar, Chennai: Sekkilar Araycci Maiyam.

Cirappuranam: Calma Poruda Padalam, Vol. II, 1999, Umarup Pulavar (Ceygut Tambip Pavalar Commentary), Udaya Marttandapuram: Kaviyogi Naccikulattar Publication.

List of Readings:

Venkatasami, Mayilai Cini., 1950 (Reprint), *Bauttamum Tamilum*, Chennai: South India Saiva Siddhanta Works Publishing Society.

Venkatasami, Mayilai Cini., 1954, *Camanum Tamilum*, Vol. I, Chennai: South India Saiva Siddhanta Works Publishing Society.

Kamban, 1955, *Kamba Ramayanam – ‘Sundara Kandam’* (V.M. Gopala Krishnama Acharya Commentary), Chennai: V.M. Gopala Krishnama Acharya Company.

Devar, Tiruttakka, 1977 (Reprint), *Civaga Cindamani: ‘Gandaruvadattai Ilambagam’* (Pulavar Arasu & P.V. Somasundaranar Commentary), Chennai: South India Saiva Siddhanta Works Publishing Society.

Manickam, V. Sp., 1987, *Kappiyap Parvai*, Chidambaram: Manivasagar Padippagam.

Pillai, S. Vaiyappuri, 1991, *Kaviya Kalam (Vaiyapuripillai Nurkalanjiyam*, Vol. III), Chennai: Vaiyapuripillai Ninaivu Manram.

Gnana Sambandan, A.S., 1994, *Periya Puranam – Or Ayvu*, Chennai: Sekkilar Research Centre.

Pillai, R.P. Sethup, 2004, *Kambar Kavi Inbam*, Vol. II, Rajapalaiyam: Kamban Kalagam.

Course 301 (2): Intensive Study of *Cilappadigaram*

Origin and development of Tamil Epics – historical and political background for the emergence of *Cilappadigaram*—its distinctive features—influence of Jainism on the epic - intensive study of the epic.

Objectives :

- 1 To make the students study the epic *Cilappadigaram* intensively.
- 2 To make the students understand the unique features of the epic.
- 3 To understand the social, political and religious aspects of the epic in detail.

Prescribed Texts:

Cilappadigaram Mulamum Arumpada Uraiyum Adiyarkku Nallar Uraiyum, 1968 (8th Ed.), Ilango Adigal, (U.V. Swaminatha Aiyar Publication), Chennai: Sri Thiyagaraja Publication.

Cilappadigaram, 1979 (Reprint), Ilango Adigal, (P.V. Soma Sundaranar Commentary), Chennai: South India Saiva Siddhanta Works Publishing Society.

List of Readings:

Manickam, V.Sp., 1958, *Irattaik Kappiyangal*, Karaikkudi: Selvi Padippagam.

Meenakshi Sundaram. T.P., 1961, *Kudimakkal Kappiyam*, Chennai: Tolkappiyam Nulagam Publication.

Subramanian, S.V., 1972, *Cilambin Cila Paralgai*, Thiruvananthapuram: Parvathiyammal Veliyidu.

Ramakrishnan, S., 1975, *Ilango Vin Pattirap Padaippu*, Madurai: Meenakshi Puttagalayam.

Minakshi Sundaram, K., 1976, *Cilambil Tunaip Pattirangal*, Palani: Ilango Mandram.

Sourirajan, P., 1981, *Cittirac Cilambu*, Chennai: Pari Nilaiyam.

Veerasamy, Dr. T.V., 1988, *Tamilk Kappiyak Kolgai*, Chennai: Tamil Puttagalayam.

Course 302 (1): *Ara Ilakkiyam* (Ethical Literature)

Emergence of *Ara Ilakkiyam* - the 'Ethical literature' - origin, development, content and other relevant elements of ethical literature - Socio-historical backgrounds - emergence of *Tirukkural* and other ethical works - selected verses from *Tirukkural*, *Naladiyar*, *Palamoli Nanuru*, *Acarak Kovai*, *Eladi*, *Mudurai* etc.

Objectives:

- 1 To make students to understand the Tamil ethical concepts and and introduce *Tirukkural*, *Naladiyar*, *Palamoli*, *Acarak Kovai* and other ethical literature.

- 2 To highlight their every view on various matters including politics, religion, society etc.
- 3 To acquire knowledge from the contribution of commentators to *Tirukkural* and other similar works.

Prescribed Texts:

Mudurai 1952 (Reprint), Avvaiyar, Chennai: Saiva Siddhanta Works Publishing Society.

Tirukkural – ‘Arattuppal’ (Tirukkural Telivurai, Mu. Varadarajan’s Commentary), 1974, Tiruvalluvar, Chennai: Saiva Siddhanta Works Publishing Society.

Palamoli Nanuru (1-50 Verses only) - (Padinen Kilkanakku), 1977, Munrurai Araiyaar, Chennai: Saiva Siddhanta Works Publishing Society.

Inna Narpadu (Padinen Kilkanakku), 1977, Kabilar, Chennai: Saiva Siddhanta Works Publishing Society.

Acarak Kovai (Padinen Kilkanakku), 1977,, Chennai: Saiva Siddhanta Works Publishing Society.

Eladi (Padinen Kilkanakku), 1977,, Chennai: Saiva Siddhanta Works Publishing Society.

Naladiyar – ‘Poruladigaram’ (Naladiyar, C. Rajagopalap Pillai’s Commentary), 2000, Jaina Monks, Chennai: International Institute of Tamil Studies.

List of Readings:

Munrurai Araiyanar, 1958, *Palamoli Nanuru* (M. Rajamanickam Commentary), Chennai: Saiva Siddhanta Works Publishing Society.

-----, 1966, *Padinen Kilkanakkuc Corpolivugal*, Chennai: Saiva Siddhanta Works Publishing Society.

Tiruvalluvar, 1973 (Reprint), *Tirukkural* (Parimelalagar Commentary), Chennai: South India Saiva Siddhanta Works Publishing Society.

Mudaliyar, S. Muttu Rattina, & M.R. Kandswamip Pillai (Eds.), 1980 (IInd Ed.), *Naladiyar Uraivalam*, Vol. I & II, Tanjavur: Saraswathi Mahal Libraray.

Ramakrishnan, S., 1980, *Tirukkural: Oru Camudayap Parvai*, Madurai: Meenakshi Puttaga Nilaiyam.

Anandan, K.S., 1986, *Tirukkuralin Unmaip Porul*, Gobichettip Palaiyam: Tangam Padippagam.

Emergence of *Ara Ilakkiyam* the 'Ethical literature' - origin, development, content and other relevant elements of Ethical literature - socio-historical backgrounds - intensive study of *Tirukkural* - study of various commentaries and interpretations from early period to contemporary period.

Objectives:

- 1 To make students to understand the Tamil ethical concepts and and introduce *Tirukkural* and other ethical literature.
- 2 To highlight its worldly view on on various matters including politics, religion, society etc.
- 3 To acquire indepth knowledge from the contribution of commentators to *Tirukkural*.

Prescribed Texts:

Tirukkural (Parimelalagar Commentary), 1973 (Reprint), Tiruvalluvar, Chennai: South India Saiva Siddhanta Works Publishing Society.

List of Readings:

Ramakrishnan, S., 1980, *Tirukkural: Oru Camudayap Parvai*, Madurai: Meenakshi Puttaga Nilaiyam.

Anandan, K.S., 1986, *Tirukkuralin Unmaip Porul*, Gobichettip Palaiyam: Tangam Padippagam.

Subramanyam, Ka. Naa., 1987, *Tiruvalluvar and his Tirukkural*, New Delhi: Bharatiya Jnanpith Publication.

Acharya, C.R., 1999, *Maxims of Truth (Commentary on Thirukkural)*, Tiruttani: C.R. Acharya Publication.

-----, 2000, *Karuttaranga Katturaik Kovai – Ulaga Tirukkural Manadu*, (Proceedings of the International Tirukkural Conference, (Vols. I & II), Tiruchirappalli: Tamil Nadu Tirukkural Peravai.

Course 303 (1): Ilakkanam: Tolkappiyam – Col (Grammar: Tolkappiyam – Word)

Chapters on four categories of words and formation of sentences with reference to morphology, syntax and semantics.

Objectives:

- 1 To make students to understand the Tamil grammatical concepts and analytical techniques to Morphology, Syntax and Semantics.
- 2 To understand *Tolkappiyam: Colladigaram* in historical and comparative perspectives.

- 3 To acquire knowledge of the contribution of commentators to the interpretations, development of grammatical theory and practice.
- 4 To understand the traditional grammars in the light of modern linguistic theories and methods.

Prescribed Text:

Tolkappiyam – Colladigaram (Ilampuranar Commentaray), 1981 (Reprint), Tolkappiyar, Chennai: South India Saiva Siddhanta Works Publishing Society.

List of Readings:

Tolkappiyar, 1962, *Tolkappiyam – Colladigaram* (Naccinarkkiniyar Commentary), Tanjavur: Saraswati Mahal Veliyidu.

Abragam Arulappan & V.I. Subramaniam (Pubs.), 1963, *Tolkappiyam – Colladigaram: Uraikkovai* (Vol. I), Palaiyankottai: Arul Accagam.

Tolkappiyar, 1980 (Reprint), *Tolkappiyam – Colladigaram* (Cenavaraiyar Commentaray), Chennai: South India Saiva Siddhanta Works Publishing Society.

Balasundaram, S., 1988, *Tolkappiyam: Colladigaram - Araycciyurai*, Tanjavur: Tamarai Veliyittagam.

Rangarajan, M., 2000, *Tamilil Verrumaigal*, Marudur: Balamurugan Padippagam.

Subramanian, S.V., (Ed.), 2006, *Tolkappiyam - Telivurai*, Chidambaram: Manivasagar Padippagam.

Nachimuthu, K., 2007, *Tolkappiyak Katturaigal*, Coimbatore: Institute of Research for Language and Culture.

Nachimuthu, K., 2007, *Ilakkana Arayccik Katturaigal*, Coimbatore: Institute of Research for Language and Culture.

Paper 304: Dissertation and Art of Thesis writing

(The topic for dissertation will be selected at the end of the second semester. The topic may pertain to a particular text or author of works or an aspect or form of literature.)

List of Readings: (For Research Methodology):

Altick, Richard D., 1963, *The Art of Literary Research*, New York: W.W. Norton Company.

Hilway, Tyres, 1964 (IInd Ed.), *Introduction to Research*, Boston: Houghton Mifflin Company.

Ramachandran, T.P., 1984, *The Methodology of Research in Philosophy*, Madras: University of Madras.

Subramanian, S.V., (Ed.), 1975, *Araycci Nerimuraigal*, Chennai: International Institute of Tamil Studies.

Muthu Shanmugam & S. Venkataraman, 1976, *Ayvuk Katturai Eludum Murai*, Madurai: Sarvodaya Ilakkiyap Pannai.

Tamilannal and M.S. Ilakkumanan, 1977, *Ayviyal Arimugam*, Madurai: Eraga Veliyidu.

Viswanathan, E.S., 1976, *Ayvu Nerimuraigal*, Chennai: Cre-A.

Balasubramanian, K.V., 2004 (IIIrd Ed.), *Ayviyal Nerimuraigal*, Tanjavur: Uma Nul Veliyittagam.

Semester II – 2

Course 401 (1): *Ilakkanam: Tolkappiyam – Porul* (Grammar: *Tolkappiyam – Poetics*)

Tolkappiyam - 'Porul' (Poetics and prosody) - the concept of *Agam* and *Puram* - elements and theories of Tamil poetics, prosody and literary conventions - application of *Tinai* concepts on *Cangam* Literature.

Objectives :

- 1 To make students to understand the concepts *Agattinai* and *Purattinai* of *Tolkappiyam's Poruladigaram* – the chapters on poetics.
- 2 To provide in clear terms of foundation for understanding the import of *Agam* and *Puram* concepts of *Cangam* literature.
- 3 To grasp the changes and developments of *Agam* and *Puram* concepts in the history of Tamil grammatical tradition.

Prescribed Texts:

Tolkappiyam–Poruladigaram (Ilampuranar Commentaray), 1982 (Reprint), Tolkappiyar, Chennai: South India Saiva Siddhanta Works Publishing Society.

List of Readings:

Ilakkuvanar, C., 1961, *Tolkappiya Araycci*, Pudukkottai: Valluvar Padippagam.

Sivalingar, A., 1985 (Reprint), *Tolkappiyam: Poruladigaram - Uraivalam*, Chennai: International Institute of Tamil Studies.

Tamilannal, 2004, *Tolkappiyarin Ilakkiyak Kolgai*, Vol. I, Madurai: Meenakshi Puttaga Nilaiyam.

Subramanian, S. V., 2006, *Tolkappiyam - Telivurai*, Chidambaram: Manivasagar Padippagam.

Subramanian, S.V., (Ed.), 2007, *Tamil Ilakkana Nulgal*, Chidambaram: Manivasagar Padippagam.

**Course 401 (2): Ilakkanam: Agapporul, Purapporul, Ani & Yappu
(Grammar: Poetics & Prosody)**

Tolkappiyam – Porul (Poetics and prosody) - the concept of *Agam* and *Puram* - elements and theories of Tamil poetics, prosody and literary conventions – definition, and theories of poetry – classification and various forms of poetry – Nambi Agapporul, Purapporul Venpamalai, Dandiyalangaram & Yapparungalak Karigai – (Prosody) – the content and theories of *Agam* (aspects of Love themes) and *Puram* (aspects of non-love themes) of Nambi Agapporul and Purapporul Venpamalai - comparison with that *Poruladigaram* of *Tolkappiyam* – types of prosody and *Alankaras*.

Objectives:

- 1 To make the students understand the concept of *Agattinai* and *Purattinai* in the post-Tolkappiyam grammatical works.
- 2 To grasp the changes and developments of *Agam* and *Puram* concepts in the history of Tamil grammatical tradition.
- 3 To make students to understand the Tamil grammatical concepts and analytical techniques with special reference to poetics.
- 4 To study *Agapporul*, *Purapporul Venpamalai*, *Dandiyalangaram* and *Yapparungalak Karigai* with descriptive perspectives.
- 5 To acquire knowledge of the contribution of the commentators to the interpretations, development of grammatical theory and practice.

Prescribed Texts:

Kalaviyal Enra Iraiyanar Agapporul (With P.V. Somasundaranar Commentary), 1964 (Reprint), Nakkirar, Chennai: South India Saiva Siddhanta Works Publishing Society.

Purapporul Venpamalai (With P.V. Somasundaranar Commentary), 1959 (Reprint), Aiyandaridanar, Chennai: South India Saiva Siddhanta Works Publishing Society.

Dandiyalangaram (Subramaniya Desigar Commentary), 1978, Dandi Aciriyar, Chennai: South India Saiva Siddhanta Works Publishing Society.

Yapparungalak Karigai, 1978, Amirdasagarar, Chennai: South India Saiva Siddhanta Works Publishing Society.

List of Readings:

Nakkirar, 1939 (Reprint), *Iraiyanar Agapporul* (With K.R. Govindaraja Mudaliyar & M.V. Venugopalap Pillai Commentary), Chennai: South India Saiva Siddhanta Works Publishing Society.

Aiyanaridanar, 1953 (8th Ed.), *Purapporul Venpamalai* (With U.V. Swaminatha Iyer Commentary), Chennai: Kabir Accuk kudam.

Iyar, Kalyana Sundara, (Pub.), 1948, *Yapparungalak Karigai* (Gunasagarar Commentary), Chennai: U.V. Swaminatha Iyer Library.

Iyar, Vicagap Perumal, 1955 (Reprint), *Yappilakkanam* Chennai: South India Saiva Siddhanta Works Publishing Society.

Amirdasagarar, 1976, *Yapparungala Virutti* (R. Ilankumaran Commentary), Chennai: South India Saiva Siddhanta Works Publishing Society.

Amirdasagarar, 1976, *Yapparungalam* (Pulavar Ilankumaran Commentary), Chennai: South India Saiva Siddhanta Works Publishing Society.

Subramanian, S.V., (Ed.), 2007, *Tamil Ilakkana Nulgal*, Chidambaram: Manivasagar Padippagam.

Course 402 (1): *Canga Ilakkiyam* (Cangam Literature – Ancient Tamil Literature)

History of ancient Tamils - concept of *cangam* literature - emergence of *Canga Ilakkiyam* - eight anthologies of *cangam* poems - poems of love and heroic themes - relation between kings, poets and people - application of literary theories of *Tolkappiyam* - selected poems from *Narrinai*, *Kuruutogai*, *Purananuru*, *Agananuru*, *Kurincippattu*, *Cirupan Arruppadai* etc. - characteristic and construction of *Tinai* poetry.

Objectives:

- 1 To make the students aware of the history of Tamil literature and its antiquity beginning with *Tolkappiyam* and *Cangam* literature.
- 2 To make them familiar with concept of *Agattinai* and *Purattinai* of *Cangam* literature.
- 3 To make them to identify the characteristic features of *Tinai* poetry, its different layers such as imagery, implied meaning, other literary techniques expressions and ethical and social values.
- 4 To become aware of the imprint of this ancient literary tradition in the subsequent literary genres, epics, minor epics, and different modern literary forms.

Prescribed Texts:

Narrinai (Ten Poems from each *Tinai* only), 1976 (Reprint), Pinnattur Narayanaswamy Iyar, (Comm.), Chennai: South India Saiva Siddhanta Works Publishing Society.

Kuruntogai (1-50 Poems only), 1978 (Reprint), P.V. Soma Sundaranar, (Comm.), Chennai: South India Saiva Siddhanta Works Publishing Society.

Agananuru (Five Poems from each *Tinai* only), 1977 (Reprint), P.V. Soma Sundaranar, (Comm.), Chennai: South India Saiva Siddhanta Works Publishing Society.

Purananuru (201-250 poems only), 1978 (Reprint), P.V. Soma Sundaranar, (Comm.), Chennai: South India Saiva Siddhanta Works Publishing Society.

Nedunalvadai (Pattuppattu, Vol. II), 1968 (Reprint), P.V. Soma Sundaranar, (Comm.), Chennai: South India Saiva Siddhanta Works Publishing Society.

Kurincippattu (Pattuppattu, Vol. II), 1968 (Reprint), P.V. Soma Sundaranar, (Comm.), Chennai: South India Saiva Siddhanta Works Publishing Society.

Cirupan Arrupadai (Pattuppattu, Vol. I), 1968 (Reprint), P.V. Soma Sundaranar, (Comm.), Chennai: South India Saiva Siddhanta Works Publishing Society.

List of Readings:

Chettiyar, Vidwan, S. Venkatarama, 1958, *Punaiya Oviyam (Nedunalvadai Vilakkam)*, Chennai: Pari Nilaiyam.

Varadarajan, M., 1958, *Narrinaic Celvam*, Chennai: Pari Nilaiyam.

Manickam, V. Sp., 1962, *Tamilk Kadal*, Chennai: Pari Nilaiyam.

Dhandayutham, R., 1978, *Canga Ilakkiyam –Ettuttogai*, Chennai: Tamilp Puttagalayam.

Dhandayutham, R., 1978, *Canga Ilakkiyam–Pattuppattu*, Chennai: Tamilp Puttagalayam.

Balasubramanian, K.V., 1986, *Canga Ilakkiyattil Purupporul*, Kumbakonam: Uma Padippagam.

Ghadigachalam, N., & S. Sivakami (Eds.), 1998, *Canga Ilakkiyam*, Chennai: International Institute of Tamil Studies.

Tamilannal, 2003, *Canga Ilakkiya Oppidu – Ilakkiyak Kolgaigal*, Madurai: Meenakshi Puttaga Nilaiyam.

Course 402 (2): Intensive study of *Purananuru* and *Kuruntogai*

Introduction about *Cangam* literature - its historical context - intensive study of *Purananuru* and *Kuruntogai* - classification and structure of *Cangam* poems - application of *Agam* and *Puram* literary theories of *Tolkappiyam* – understanding the literary conventions of ancient Tamils.

Objectives:

- 1 To introduce *Cangam* literature with special reference to *Purananuru* and *Kuruntogai*.
- 2 To make students to get familiarity with the language and literary tradition of ancient literature in Tamil

- 3 To make them identify the characteristic features of *Tinai* poetry, it different layers such as imagery, implied meaning, other literary techniques expressions and ethical and social values.

Prescribed Texts:

Purananuru, 1978 (Reprint), P.V. Soma Sundaranar, (Comm.), Chennai: South India Saiva Siddhanta Works Publishing Society.

Kuruntogai, 1985, M. Shanmugam Pillai, Tanjavur: Tamil University.

List of Readings:

Manickam, V. Sp., 1962, *Tamilk Kadal*, Chennai: Pari Nilaiyam.

Kailasapathy, K., 1968, *Tamil Heroic Poetry*, Oxford: Oxford University Press.

Dhandayutham, R., 1978, *Canga Ilakkiyam – Ettuttogai*, Chennai: Tamilp Puttagalayam.

Soma Sundaranar, P.V., (Comm.), 1978 (Reprint), *Kuruntogai*, Chennai: South India Saiva Siddhanta Works Publishing Society.

Balasubramanian, K.V., 1986, *Canga Ilakkiyattil Purupporul*, Kumbakonam: Uma Padippagam.

Manickam, V. Sp., 1987, *Canga Neri*, Chidambaram: Manivasagar Padippagam.

Ghadigachalam, N., & S. Sivakami (Eds.), 1998, *Canga Ilakkiyam*, Chennai: International Institute of Tamil Studies.

Tamilannal, 2003, *Canga Ilakkiya Oppidu – Ilakkiyak Kolgaigal*, Madurai: Meenakshi Puttaga Nilaiyam.

**Course 403 (1): *Tamilar Varalaru: Marabum Panpadum*
(History, Tradition and Culture of Tamils)**

Tamilar Varalaru: Marabum Panpadum (History, Tradition and Culture of Tamils) - origin, history, culture and civilization of Tamils from the ancient period to contemporary

period - five divisions of land and life of people - sources from history, anthropology, sociology, culture etc. - history of early Colas, Pandiyas, Ceras, Pallavas, and Kalabhras - the period of later Colas, Ceras, Pandiyas and Nayaka rulers - advent of European and their contributions - history of modern Tamilnadu.

Objectives:

- 1 To introduce cultural history and to understand the literary background of Tamils in its totality.
- 2 To understand the origin and developments of Dravidian culture - Its distinctive features in Indian culture.
- 3 To develop a comparative perspective of the cultural history of India.

- 4 To get a training to identify genuine historical sources and to interpret and evaluate them.

Prescribed Texts:

Tamilaga Varalaru - Makkalum Panpadum, 2000, K.K. Pillai, Chennai: International Institute of Tamil Studies.

Tamilar Panpadu, 1968 (8th Ed.), S. Vaiyapurip Pillai, Chennai: Tamilp Puttagalayam.

Cultural Heritage of the Tamils, 1981, S.V. Subramanian, & T.V. Veeraswamy, (Ed.), Chennai: International Institute of Tamil Studies.

Panbattu Acaivugal, 2001, T. Paramasivan, Nagarcoil: Kalacchuvadu Padippagam.

Tamilaga Varalarum Tamilar Panpadum, 1983, A. Ramakrishnan, Madurai: Saravana Padippagam.

Tamilagak Kalai Varalaru, 1988, K.C. Kamalayya, Chidambaram; Manivasagar Padippagam.

Tamilar Panpadu - Kamban Kaviyam (Vaiyapurippillai Nurkalanjiyam, Vol. V), 1993, S. Vaiyappurip Pillai, Chennai: Vaiyapurippillai Ninaivu Mandram.

List of Readings:

Devaneyan, Jna, 1954, *Tamilnattu Vilaiyattugal*, Chennai: South India Saiva Siddhanta Works Publishing Society.

Tamil Villuppadalgal, 1979, T.C. Gomathinayagam, Chennai: International Institute of Tamil Studies.

Gandhi, K., 1980, *Tamilar Palakka Valakkangalum Nambikkaigalum*, Chennai: International Institute of Tamil Studies.

Balasubramanian, R., 1980, *Tamilar Nattu Vilaiyattugal*, Chennai: International Institute of Tamil Studies.

Sasivalli, S., 1985, *Tamilar Tirumanam*, Chennai: International Institute of Tamil Studies.

Venkat Swaminathan, 1985, *Pavaikkuttu*, Sivagangai: Annam Private Ltd.

Arivu Nambi, A., 1986, *Tamilagattil Terukkuttu*, Karaikkudi: Amudan Nulagam.

Stephen, G., 1999, *Panpattu Vergalait Tedi*, Palaiyamkottai: Folklore Resources and Research Centre.

Course 403 (2): Tamilaga Valakkariyal (Folklore of Tamil Nadu)

Definition, types and classification of Folklore - collection, study, methodology and analysis of folklore - rituals and beliefs of Tamilnadu - regional cultures and folk arts of Tamilnadu.

Objectives:

- 1 To make students to aware of Tamils' history, culture, civilization etc. and also cultural expressions in oral tradition.
- 2 To introduce students the verbal and non-verbal expressions of the people of unletters and also out-side the great religious traditions.
- 3 To introduce students the role of non-verbal art in shaping the folk culture and develop a comparative perspective of the cultural history of India.
- 4 To introduce students various genres of folk literature, village people's various games, customs and beliefs etc.

Prescribed Texts:

Tamilar Nattuppadal, 1977, Vanamamalai (Comp.), Chennai: New Century Book House.

Muttupattan Kadai, 1971, N. Vanamamalai, Madurai: Madurai University.

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Folk Music and Dance of Tamil Nadu, 1960, N. Symala, Madras: University of Madras.

List of Readings:

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Lourdu, S.D., 1997, *Nattar Valakkariyal: Cila Adippadaigal*, Palayamkottai: Folklore Research Centre, St. Xavier's College.

Lourdu, S.D., 2006, *Nattar Valakkariyal*, Palayamkottai: Nattar Valakkariyal Kalvi Arakkattalai.

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Course 404: Inter-disciplinary Course II

Any one of the following:

1. Comparative Literature: Theory and Methods (CIL)
2. Bhakti Movemens in Indian Literature (CIL)
3. Rabindranath Tagore (Bengali)
4. Stylistics or Semantics (Linguistics)
5. History of Western Philosophy (Philosophy)

Course contents and Reading list will be obtained from the departments where these courses are taught.
