




### **University Faculty Details Page on DU Web-site**

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ALONGWITH YOUR PERIODIC INCREMENT CERTIFICATE(PIC))**

Title	Ms.	First Name	Mitali	Last Name	Barman	Photograph
Designation		Assistant Professor				
Department		Modern Indian Languages and Literary Studies				
Address (Campus)		Department of Modern Indian Languages and Literary Studies, Tutorial Building, Faculty of Arts, University of Delhi, Delhi 110007				
(Residence)		D-VII/4, Delhi University Teachers Flates, Maurice Nagar, Delhi 110007				
Phone No (Campus)		01127666626				
(Residence)optional						
Mobile		9810892985				
Fax		01127666626				
Email		mitalibarman@gmail.com				
Web-Page						
<b>Education</b>						
Subject		Institution		Year	Details	
M.Phil		Gauhati University		2005	Thesis Topic: The Syntax of the Guru Charit Katha	
MA		Gauhati University		2003	Assamese Language	
<b>Career Profile</b>						
Organisation / Institution		Designation		Duration	Role	
University of Delhi		Assistant Professor (Ad-hoc)		2005-2008	Teaching and Examining	
University of Delhi		Assistant Professor		2008 onwards	Teaching and Examining	
<b>Research Interests / Specialization</b>						
Language Teaching and Linguistics						
<b>Teaching Experience ( Subjects/Courses Taught)</b>						
<p>M.Phil in Comparative Indian Literature,  M.Phil (Compulsory Language Course), Department of History, University of Delhi  M.A. in Comparative Indian Literature,  Certificate Course in Assamese language.  Diploma Course in Assamese language  Advanced Diploma Course in Assamese language</p>						

Research Guidance				
M.Phil:				
Sl. No.	Name of the Students	Title of the Dissertations	Result	Year
1	Ms. Shweta Duseja	Reading Eroticism in Kalidas	Awarded	2016
2	Ms. Pallavi Dutta	Contextualising Culture, Identity and Revolution in the Light of Socio-Political Philosophy of Jyotiprasad Agarwala: A Study of His Selected Writings	Awarded	2016
3	Mr. Sarral Sharma	The Concept of “Post memory”: Contextualising India’s Second and Third Generation Partition Narratives	Awarded	2018
4	Ms. Arpita Biswal	Festivals and Myths of Odisha: Construction of Odiya Identity	Submitted	
5	Ms. Priyanka Rajbongshi	Representation of Women Psychology in <i>Goalporiya Lokageet</i>	Work is on progress	
6.	Mr. Tasadduq Tanveer	A Study of Consciousness towards Disability: Problem of Definition and Analysis of the Political and Social Implications of the Individual Experience with reference to Selected Indian Texts	Work is on initial level	
Total Publication Profile optional				
<u>Books</u>				
Barman.Mitali. (Ed.). ‘Nilakanthi’ Published by Mamoni Raisom Goswami Memorial Trust Delhi. 2016				
Barman, Mitali. (Ed.). “Nilakanthi” Published by Mamoni Raisom Goswami Memorial Trust Delhi. 2012				
Barman, Mitali. (Ed.). “Sagar Sangamat Kotona Saturilo, Tothapito Hoa Naai Klanta” Published by Manoj Kumar Das, Delhi. 2011				
<u>In Indexed/ Peer Reviewed Journals</u>				
Barman, Mitali (Ed.) <a href="http://www.xahitva.org">www.xahitva.org</a> (ISSN 2321-5097) November 2013 a Special Issue on Poetry. <a href="http://www.xahitva.org/2013/11/">http://www.xahitva.org/2013/11/</a>				
Barman, Mitali (Ed.). <a href="http://www.xahitva.org">www.xahitva.org</a> (ISSN 2321-5097) April 2012 a Special issue on Spring. <a href="http://www.xahitva.org/2012/04/">http://www.xahitva.org/2012/04/</a>				
<u>Articles</u>				
Published Articles, Short Stories and Poems in various issues of <a href="http://www.xahitva.org">www.xahitva.org</a> (ISSN 2321-5097) from August 2011 to July 2017.				
Translated a few <i>Borgeets</i> from Brajawali Bhasha to Hindi for the Department of Hindi, University of Delhi.				
Published Translated Short Stories (from Various Languages to Assamese language) in Xahitva.org				
Published Poetry with Translation In NISHABD, from 2009 to 2013				
Barman, Mitali.” Bhramyaman Theatre (Mobile Theatre) : An Unique Trend of Theatre in Assam” in অনুৰণন				

Resonance. Published by IQAC, M.N.C. Balika Mahavidyalaya, Nalbari, Assam. 2016. ISBN: 978-81-932297-1-2  
Barman, Mitali. "Kahua Bon Mor Asanta Mon" in Ganasilpi Dr. Bhupen Hazarika. Published by B.B. Publication, Guwahati, Assam. 2012  
Barman, Mitali. "Mamoni Raisom Goswami: Byoktitwor Aror Byoktigoraki" in "Nilakanthi". Published by Mamoni Raisom Goswami Memorial Trust Delhi. November, 2012  
Barman, Mitali. "Audit" (a short story) in Asomiya Sahityar e-xaphura. Published by Bhaxa Xahitya Xanmiloni, Axom. 2012

#### Conference Presentations:

##### Paper Presentation:

Presented a Paper on "Assamese *Phakara-Jojona* and Sindhi *Pahaka*: An Initial Comparative Analysis" in a National Seminar on "Sindhi and Other Indian Languages: Literary Interactions" organized by the Department of Modern Indian Languages and Literary Studies, University of Delhi in collaboration with National Council for Promotion of Sindhi Language (NCPSL) on 13<sup>th</sup> January, 2018

Presented a Paper on "'The Translation of Short Stories and Novels in Assamese Literature in the Post Independence Era" in a National Conference organized by *Sadou Asom Lekhika Samaroh Samiti*, Gurgaon & Delhi Branch in the memory of Late Pratima Thakuria at Artemis Hospital Auditorium on 5<sup>th</sup> March, 2017.

Presented as well as demonstrated on "*Kamrupi Lokageet*" in a Conference organized by *Asom Sahitya Sabha*, Delhi Branch at Srimanta Sankardev Bhavan, Delhi on 19<sup>th</sup> December, 2016.

Spoke on "Teaching and Methods of Teaching" as a Resource Persons at Lakshminath Bezbarooah Academy, Pathsala, Barpeta (Assam) on 7<sup>th</sup> October, 2016.

Presented a paper on "Bhramyaman Theatre (Mobile Theatre) : An Unique Trend of Theatre in Assam" in a National Seminar on "Indian Theatre in Transit Modernity" organized by the Department of Modern Indian Languages and Literary Studies, University of Delhi in association with Gujarat Sahitya Akademy, Gandhinagar during 17-18 May, 2016.

Presented a paper on "Teaching Assamese in Delhi: A New Approach" in an International Seminar on "History and Sociology of Bengali studies and Special Sessions on History and Sociology of Indian Literary Studies" on the occasion of "Celebrating 50 years of Teaching Bengali in the University of Delhi" during January 10<sup>th</sup> – 11<sup>th</sup>, 2014.

Presented a paper on "Burhi Aair Sadhut Naari Samaj" National Seminar organized by Assam Sahitya Sabha, Delhi Branch, in the month of March, 2012

##### Participation & Involvement:

Chaired a session in in a National Seminar on "Sindhi and Other Indian Languages: Literary Interactions" organized by the Department of Modern Indian Languages and Literary Studies, University of Delhi in collaboration with National Council for Promotion of Sindhi Language (NCPSL) on 13<sup>th</sup> January, 2018

Participated and hosted in the 3<sup>rd</sup> Mamoni Raisom Goswami Memorial Lecture on "National Cultural Trends & Their Influence on Assam and the North-East" by Mr. Swapnil Barua, IAS, organized by Mamoni Raisom Goswami Memorial Trust Delhi on 14<sup>th</sup> November, 2016 at Sirifort Auditorium.

Participated and hosted an Inter University Debate Competition on "Vernacular Language is a Hindrance for Administrative Service Examinations" at Srimanta Sankardev Bhavan, Delhi on 10<sup>th</sup> October, 2015 organized by Mamoni Raisom Goswami Memorial Trust.

Participated and hosted in the 2<sup>nd</sup> Mamoni Raisom Goswami Memorial Lecture on "Freedom of Expression and Contempt of the Court" by Mr. Gopal Subramaniam, Solicitor General of India, organized by Mamoni Raisom Goswami Memorial Trust Delhi on 27<sup>th</sup> September, 2014 at Sri Sathya Sai International Centre Auditorium, Pragati Vihar, Lodi Road, New Delhi.

Convener of Special Lecture to Celebrate Sahityarathi Lakshminath Bezbarooa's 150<sup>th</sup> Birth Anniversary by renowned artist Col.(Rtd) Jiten Hazarika on "Bezbarooa and his Paintings" organized by Bhasha Sahitya Sanmilai, Assam in collaboration with Mamoni Raisom Goswami Memorial Trust Delhi and the Department of MIL&LS on August 27<sup>th</sup>,

2013.

Convener of Special Lecture to Celebrate Sahityarathi Lakhshminath Bezbarooa's 150<sup>th</sup> Birth Anniversary by Dr. Amritjyoti Mahanta, a renowned translator, writer and critic of Assam on "Bazbarooa's Life and Literary World" organized by Bhasha Sahitya Sanmilai, Assam in collaboration with Mamoni Raisom Goswami Memorial Trust Delhi and the Department of MIL&LS on August 27<sup>th</sup>, 2013.

Participated and presented in Manthan Award Summit Asia Pacific 2013 on 5th-6th December.

Participated and hosted in the 1<sup>st</sup> Mamoni Raisom Goswami Memorial Lecture on "The Role of Media in Shaping Today's Society" by Mr. Arnab Goswami, Editor-in-Chief, Times Now organized by Mamoni Raisom Goswami Memorial Trust Delhi on 25<sup>th</sup> August, 2013 at Sirifort Auditorium.

Participated in "Round Table Discussion on Opportunity North East: Emerging International Connectivity" at Federation of Indian Chambers of Commerce and Industry (FICCI), key note address delivered by Mr. Salman Khurshid on 13<sup>th</sup> December, 2013.

Public Service / University Service / Consulting Activity

Syllabus committee member in CBCS (Choice Based Credit System)  
Syllabus committee member in FYUP (Four Year Under-Graduate Program)  
Consultant of CBSE.  
Consultant of SSC.  
Consultant of National Open School.  
Acted as a translator in the Family Court, Karkardooma, Delhi.

Professional Societies Memberships

Life time member of All Assam Women Writers Association (*Sodou Asom Lekhika Samaroh Samiti*).  
A Trustee & Treasurer in Mamoni Raisom Goswami Memorial Trust Delhi from November 2012 onwards.  
An executive member in Bhasha Sahitya Sanmiloni, Assam from September 2012 onwards.

Other Details

Member of the Editorial Board for [www. xahitya.org](http://www.xahitya.org).  
Member of the Committee for North-East Students for Academic Years 2014-15, 2015-16, 2016-17  
Member of the Committee Against Sexual Harrassment, Department of MIL & LS, for Academic Years 2014-15, 2015-16, 2016-17

(Signature of Faculty Member)

(Signature & Stamp  
of Head of the Department)