



University Faculty Details Page on DU Web-site

Title	Dr.Mrs.	First Name	UMA	Last Name	DEVI	
Designation		ASST. PROFESSOR IN TAMIL				
Department		DEPARTMENT OF MODERN INDIAN LANGUAGES AND LITERARY STUDIES, UNIVERSITY OF DELHI.				
Address (Campus)		ART FACULTY, NORTH CAMPUS, UNIVERSITY OF DELHI.				
(Residence)		H-1, TEACHERS TRANSIT HOSTEL, DR.MUKERJEENAGAR, OPP-DASHRA GROUND, NEWDELHI-110009				
Phone No (Campus)		011-27666626				
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Education						
Subject		Institution		Year	Details	
PhD FOLKLORE		UNIVERSITY OF MADRAS, CHENNAI.		2002	V.O.C District Mulaippari catangu padalkal.	
M.A. TAMIL		ANNAMALAI UNIVERSITY, CHIDAMBARAM.		1996	Tamil	
M.A. FOLKLORE		ST.XAVIERS COLLEGE, MANONMANIAM SUNDARANAR UNIVERSITY, TIRUNELVELI.		1992	Ethnographic study of Inthia Ekaratchagar sabai.	
Career Profile						
Institution		Designation		Duration	Role	
National Folklore Support Centre, Vellacherri, Chennai.		Documenting officer		1998 to 1999	All over India Collecting the bibliography for folklore books.	
D.R.B.C.C.C.Hindu college, pattabiram, Chennai.		Lecturer in Tamil		1999 to 2005	Handling all under graduation courses for general Tamil.	
Dept of MIL&LS, University Of Delhi, New Delhi.		Asst professor in Tamil		2005 onwards	Teaching Tamil language and literature	
Research Interests / Specialization						

- E-folklore
- Tamil Islamic folklore
- Tamil historical ballads

Teaching Experience (Subjects/Courses Taught)

- M.A Tamil course
- M.A Comparative Indian literature
- Diploma and certificate courses in Tamil

Honors & Awards

- University rank in M.A Folklore
- U.G.C NET with J.R.F 1996

Publications (LAST FIVE YEARS)

Book

<u>Year</u>	<u>Title</u>	<u>Publisher</u>	<u>Author</u>
2009	TAMILAGATHIL MULAIPARI CATANGU PATALKAL.	BUDDHA PUBLICATION, CHENNAI.	D.Umadevi

Articles

- Performance theory & mulaipari ritual (Article) Tamilology – folklore, art & culture. Ed: S.Jean Lawrence. K.bhagavathi, chennai: International institute of Tamil studies, Chennai.2007 (pp56-63)
- Folklore researches. (Article) vakisha kalanidhi K.Va.Jaganathan, Ed: M.Rajendran, S.Sivakami, Chennai: International institute of Tamil studies, Chennai.2008 (pp111-131)
- D.K.Pattammal (article), Irupatam Nurrantin Satanai penmanikal, International institute of Tamil studies, Chennai.2009 (Pp437-445)
- Suvadikalil Panuvalakkam (article)

Conference Presentations

- Delivered a lecture on folk ballads manuscripts and scribing 03-05.2015 at Arignar Anna arts and science college Namakkal.
- Presented a paper on semiotic view on Pottu on feb 26 th 2015 at International Institute of Tamil Studies Chennai.
- National seminar on folklore conducted Fossils seminar Entitled as Traditional knowledge and Technology presented paper on Palmira candy on 6-7 january ,2014 at Gandhigram university Gandhigram .

- Presented a paper on Significant of Tirukural Commentries at presidency college Chennai on 18 th feb 2014.
- Present the paper entitled ‘Tholkapiyam Panniniyam Thodaramaippu’ at Arignar Anna Govt. Arts College in Namakkal from 14.03.14 to 16.03.14.
- Delivered a lecture entitled “avvai duraisami pillais commentary technique at Gongu arts and science college Coimbatore, Chennai on 03.01.2014-05.01.2014
- Presented a paper on The role of sindhoor in Oral tradition on 18-20 at presidency college chennai
- Presented a paper entitled “ suvadikalin panuvalakkam “at International Institute of Tamil Studies on 6th and 7th march 2013.
- National conference on Cognitive and Rhetorical Expressions in Tirukkural at Jawaharlal Nehru University presented a paper entitled as thirukuralil uyarvu navirchi ani on 27-29 march 2014
- Presented a paper on palamolinarin yappu venpa in the national conference conducted by the kandhasamy kander college on 02.01,2014
- Delivered a Lecture entitled” Pathinen kiil kanakil Oral tradition”on 21.11.12at Kongu arts and science college at Coimbatore..
- Presented a paper entitled The role of pottu in tamil folk Tradition in a National seminar Tamil research centre and presidency college 18,19,20.12.2013 .
- In a National workshop A Special lecture was given on 6th March, 2012. Entitled “Various forms of Ancient Tamil Religion” at St.Xaviers College, Palayamkottai, Tamilnadu. .
- Delivered a lecture entitled “Purananuril poor nimithangal and valipattu satangukal at salem Govt college on 4th January 2013.
- An Endowment lecture was given on 7th January, 2012. Entitled “fake lore and Rituals” at Dept of Tamil, Loyola College, Nungambakkam, Chennai.
- In the International conference delivered a special speech on 9th March, 2011. Entitled “Current Research On Folklore” at Govt Arts College, Salem, Tamilnadu.
- A Special lecture was given on 8th March, 2011. Entitled “How to Define Fakelore” at Arignar Anna Arts & Science college, Namakkal, Tamilnadu.
- International seminar on 3rd and 4th March, 2011. Delivered special lecture entitled “Modern Ideologies on Feminism”. At Sri Kanyaka Parameshwari College, Chennai, Tamilnadu.

- Participated as a resource person and delivered a lecture on “Social Justice Through Tamil Novels” at St.Thomas college of arts & science, Chennai, Tamilnadu.
- Paper presented in the Title “Impact of E-Lores on 11&12 Oct 2010 at Valliyammal college for women at chennai
- Paper presented on 9 th may 2010 at K.S.R .Rangasamy Arts and Science College Title”Folklorism”
- International Workshop on “SILAPATHIGARAM THE CULTURAL REPRESENTATION” BHARTHIYAR UNIVERSITY Coimbatore, TamilNadu. On 15th to 25th Feb 2010.
- National seminar on LITERATURE ART AND OTHER DICIPLEINE Presented a Paper Titled “FOLKLORE IN TAMIL CLASSICAL LITERATURE” at Dept of MIL & LS on 25th and 26th March 2010.
- National Seminar on “Indra Goswami’s work” presented paper titled “THE MAN FROM CHINNAMASTHA -Folkloric Perspective” at Dept of MIL & LS on 14th and 15th Nov 2009.
- International Seminar 20th century literary approaches, at cauveri college, Trichy. On 3rd and 4th Oct 2008 and Presented a paper titled “**Psychological Reasons for sending SMS**”.
- “The Role Women Writers Social Awakening” conducted by Lekhika Sangh, at sahithya academy, Newdelhi. 14th to 15th Oct 2008 and presented a paper titled “**Tamil women poets**”.
- International seminar life and literature of Tamils living abroad, at St. Joseph College, Trichy. On 1st to 3rd Dec 2007. And presented a paper titled Introduction on “**e-folklore**”.
- Learning workshop at D.R.B.C.C.C Hindu College, Chennai. On July 2004.
- Workshop on “Domain Development” for the project on Basha Mandakini – Tamil at CIIL Mysore. On 25th Oct to 3rd Nov 2004.

Articles

- Mulaipari- a fertility ritual E.Pa.tha.mandram, Pondicherry: Pondicherry University, 1995. (Pp212-217)
- Levi-Strauss ion Structural analysis on mulaipari songs (article) thannane journal Editor. Su. Shanmugasundaram, Bangalore: kavya. 1996, (pp107-133)
- Vernalization & mulaipari ritual E.Pa.Tha.mandram, Pondicherry: Pondicherry University 1997. (Pp252-257)
- Jayapathy sj(Ed) 1997, south Indian folklorist. Palayamkottai: folklore Resources and centre. Research (pp103)

Seminar and workshop participated

- 8th International conference of Tamil Studies, 1st to 5th January 1995.
- 26th all Indian Teachers conference seminar 20th to 21st may 1995
- 28th all Indian teachers conference Seminar 24th to 25th May 1997.
- National conference on folklore 3rd to 5th Oct, 1997.
- Kalam association conducted a seminar at Tanjur, 14th to 15th, November 1997.
- International seminar on Tamil studies at the International Institute of Tamil studies. 28th to 31st Dec 1997
- Workshop conducted by institute of Asian studies from. Feb 7th to 14th March 1994.
- Regional workshop on folkloristic sponsored by the ford foundation from 27th June to 4th July 1994.
- Environmental education through puppetry Conducted by world wide fund for nature India. 11th to 13th July 1995.
- Work shop on folkloristic conducted by Pondicherry institute of linguistics & culture and central institute of Indian languages from 15th to 19th sep 1997.
- Folklore seminar conducted at Karnataka (Thirthahalli) 9th to 12th Oct, 1998.
- Folklore seminar conducted by Janpathaloka at Karnataka 20th to 22nd Nov, 1998.
- Participated National Workshop on Tamil epic "SILAPATHIKARAM" 16.02.2010-25.02.2010

- Participated the workshop on ‘Researches Commentaries and Translation on Silappathikaram’ conducted by Silappathikaram Research Institute in Pommpukar, from 01-03-2014 to 11-03-2014

Other Details

Refresher course

Participated in the Refresher course conducted by Dept of Tamil, University of Madras, Tamilnadu. Titled “Tamil and Linguistics”. Duration 11.11.2008 to 01.12.2008.

Centre for Professional Development in Higher Education (UGC-Human Resource Development Centre), University of Delhi Orientation Programme (OR-86) 25th November – 23rd December, 2016

Seminar Coordination

12th Endowment lecture in the Name of Rajiah.Sir.Annamalai MuthaiahChettiyar, on March 27th at Dept of MIL&LS, University of Delhi, NewDelhi. Titled Tamil as “**A Land, a Language and a Life**”

Co-ordinated the Basic Level Workshop on Manuscriptology from 8th march to 28th march 2013 at Dept of MIL&LS, University of Delhi, New Delhi

Sixteenth Endowment Lecture in the name of “Padma Bhushan Dr. Rajah Sir M.A. Muthiah Chettiar of Chettinad” on 18th February2013. Titled

Comparative Literary Studies involving Tamil Language, Literature and Culture. 27th at Dept of MIL&LS, University of Delhi, NewDelhi.

Research guidance

Four Research students under my Guidance for Doctoral Programmed at Dept of MIL& LS, University Of Delhi, New Delhi.

1. K. Vijayakrishnavelan.
The Research topic “Clan Myths of kongu Vellalas.
2. Arpita
The Research topic – “A comparative study of the snake worship in Tamilnadu and west-Bengal
3. Manikandan

The Research topic – “Modern Themes in Therukoothu”

4. Silambarasan.A
The Research topic – “kotravai through ages”
5. Astha Joshi Topic: The Negative Image Of Women In Indian Folk Narrations In The Hindi Language Belt.

M.Phil

1. Aastha sahay

Title: Semiotics of the representations of child-god in medieval Indian culture

2. Preethi patthanjali

Title: Feminine adornment as a cultural code: A semiotic study

3. Gargee

Title :Devadasi Rituals in Indian Tradition and Literature

4. Ragini Kapoor

Title :A Comparative study of Sanskrit and Greek poetics

5. Vaishali Rajpur Topic : Representation of Warrior Queens of India in Indian Literature

6. Shankar Singh Topic: The Aesthetics of Dalit Fiction: Sangathi Karuku and Jhoothan

7. Gautam Ecka Topic :Socio-Cultural Impact of Ind(i)ependent Indian Musicians in Contemporary India: An Analysis of their Position through Songs and Experiences

8. Akanksha tiwari Title: ‘Women’s Language: Exploring the works of *Gargi(s) of Maithili Literature*’

Ruchi Rana Title: The Possessed ‘Other’: Decoding the act of women possession

University Project

- Grant Received for the Project Titled “**e-folklore**”. From University For the year of 2008.
- Grant received for same Project Titled “**e-folklore**”. From University For the year of 2009.

ICHR Project

- Grant received for the major project Titled “RECONSTRUCTION OF HISTORY FROM HISTORICAL BALLADS”. From INDIAN COUNCIL OF HISTORICAL RESEARCH (ICHR) for the year 2009 to 2011.

UGC Major Research Project

- Grant Received from UGC for the Major Research Project entitled “FAKELORE IN TAMILNADU: A RESEARCH ON THE GROWTH & CURRENT SCENARIO” for the year April 2011_13

(Signature of Faculty Member)